BEST OF

Edited by Milton Okun

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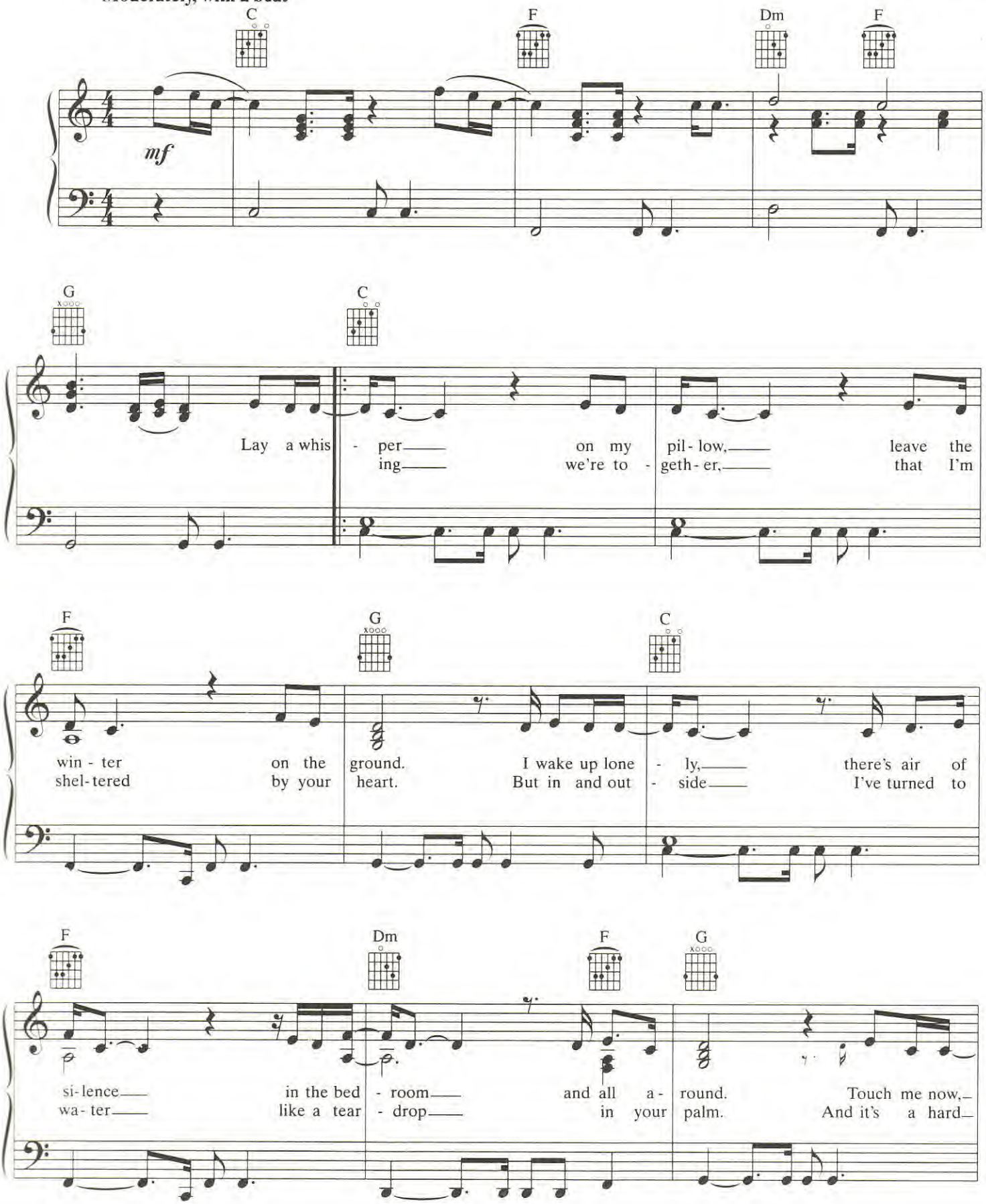
IT MUST HAVE BEEN LOVE

Words and Music by
Per Gessle

Moderately, with a beat



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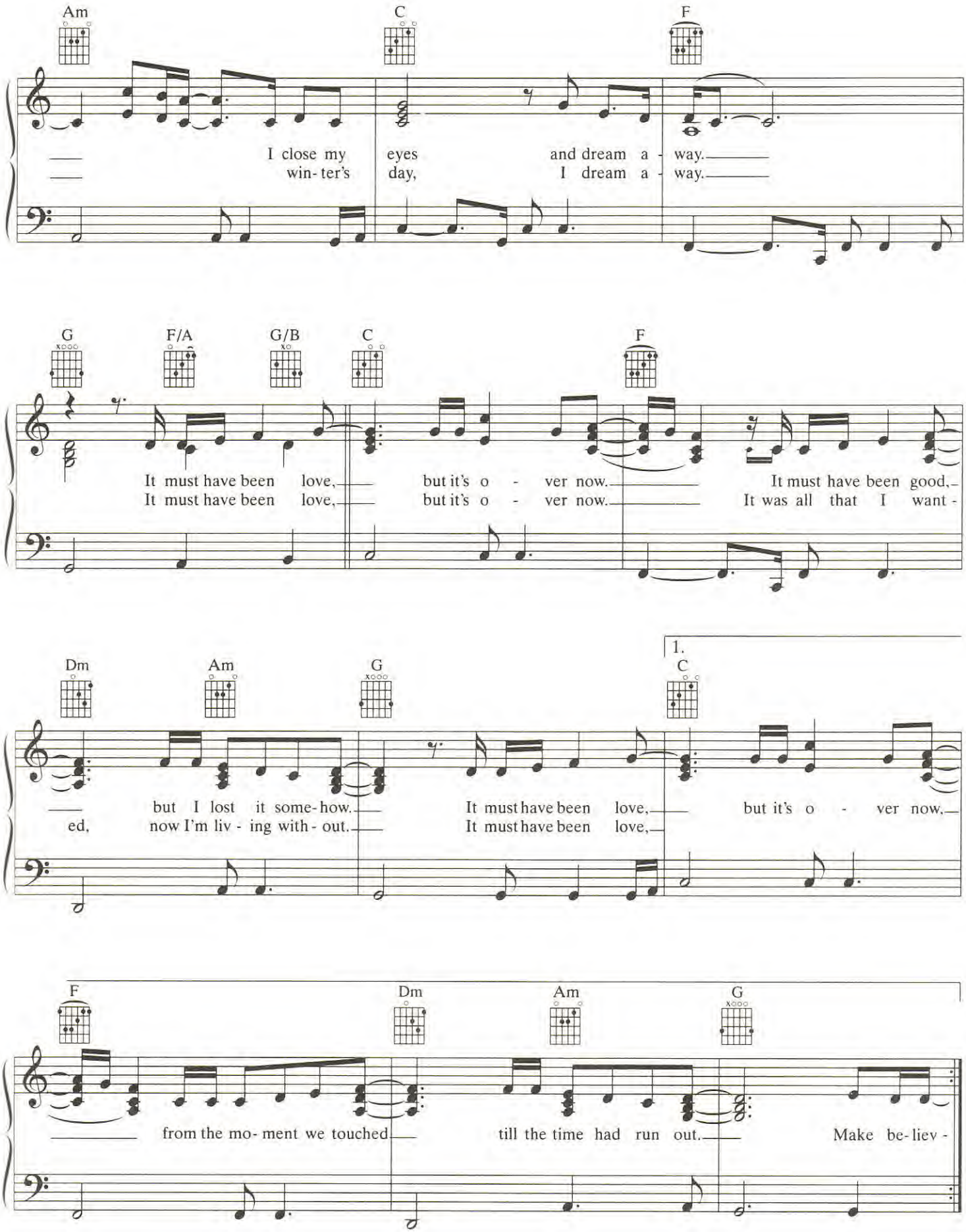
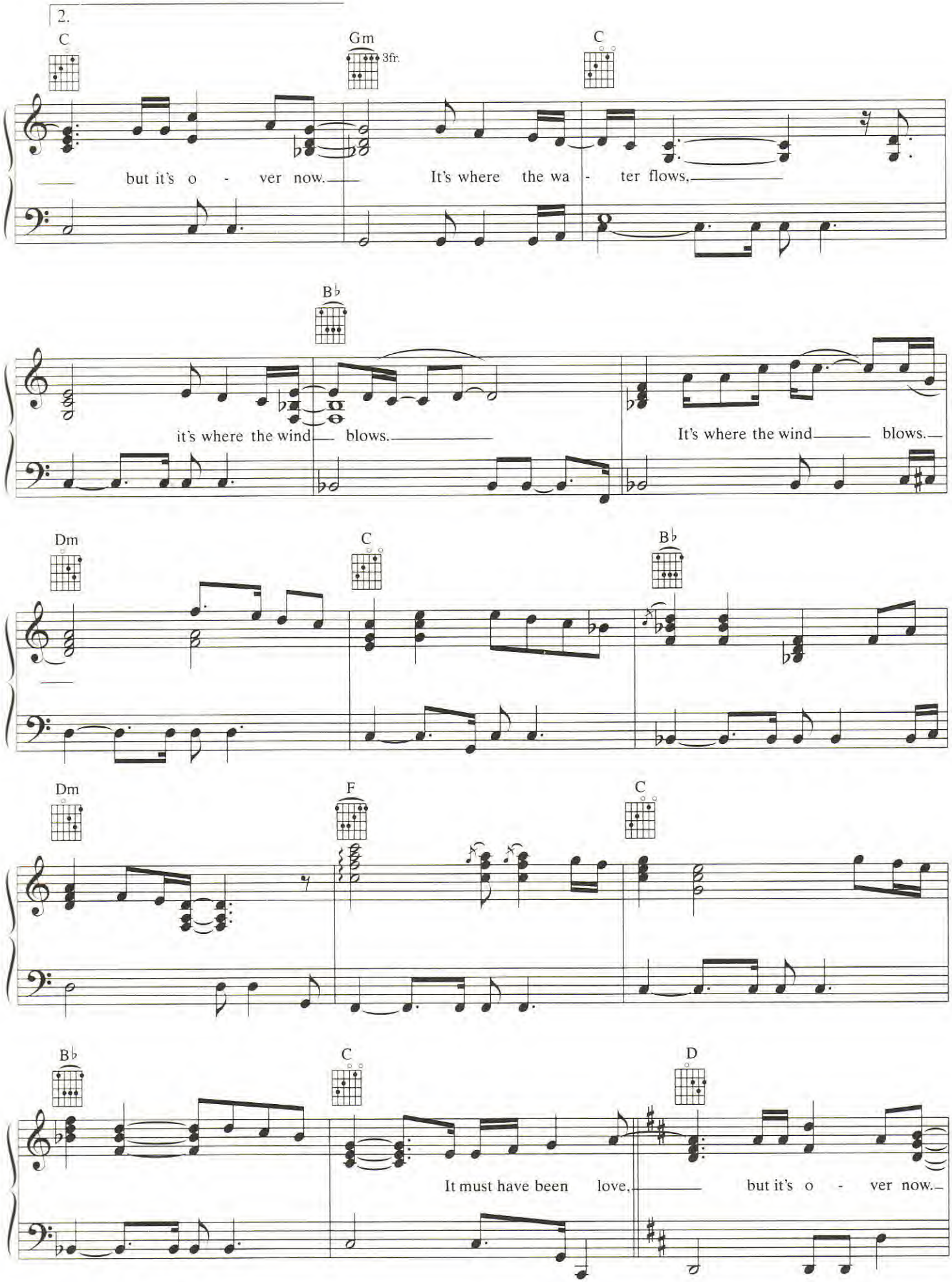
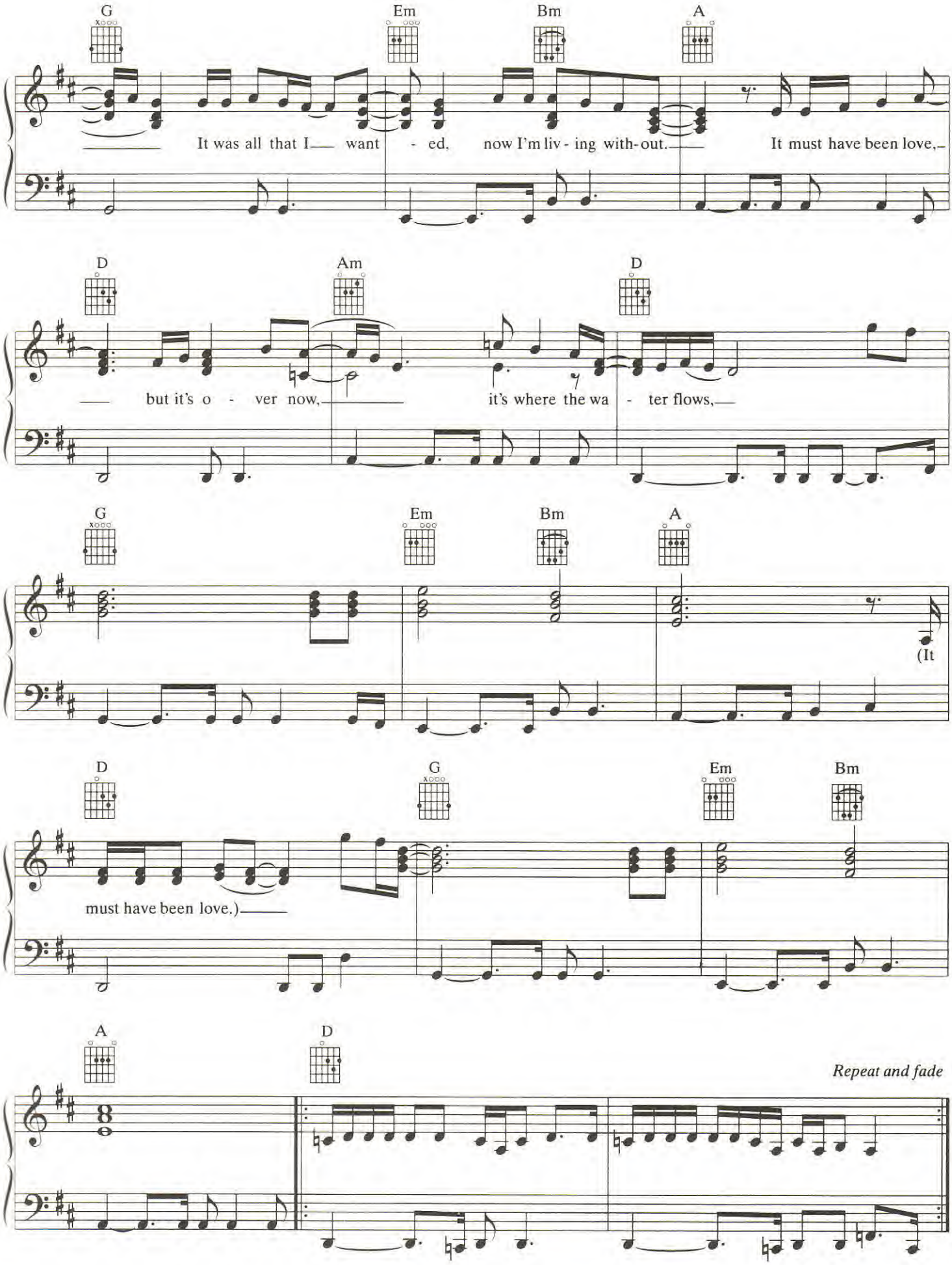
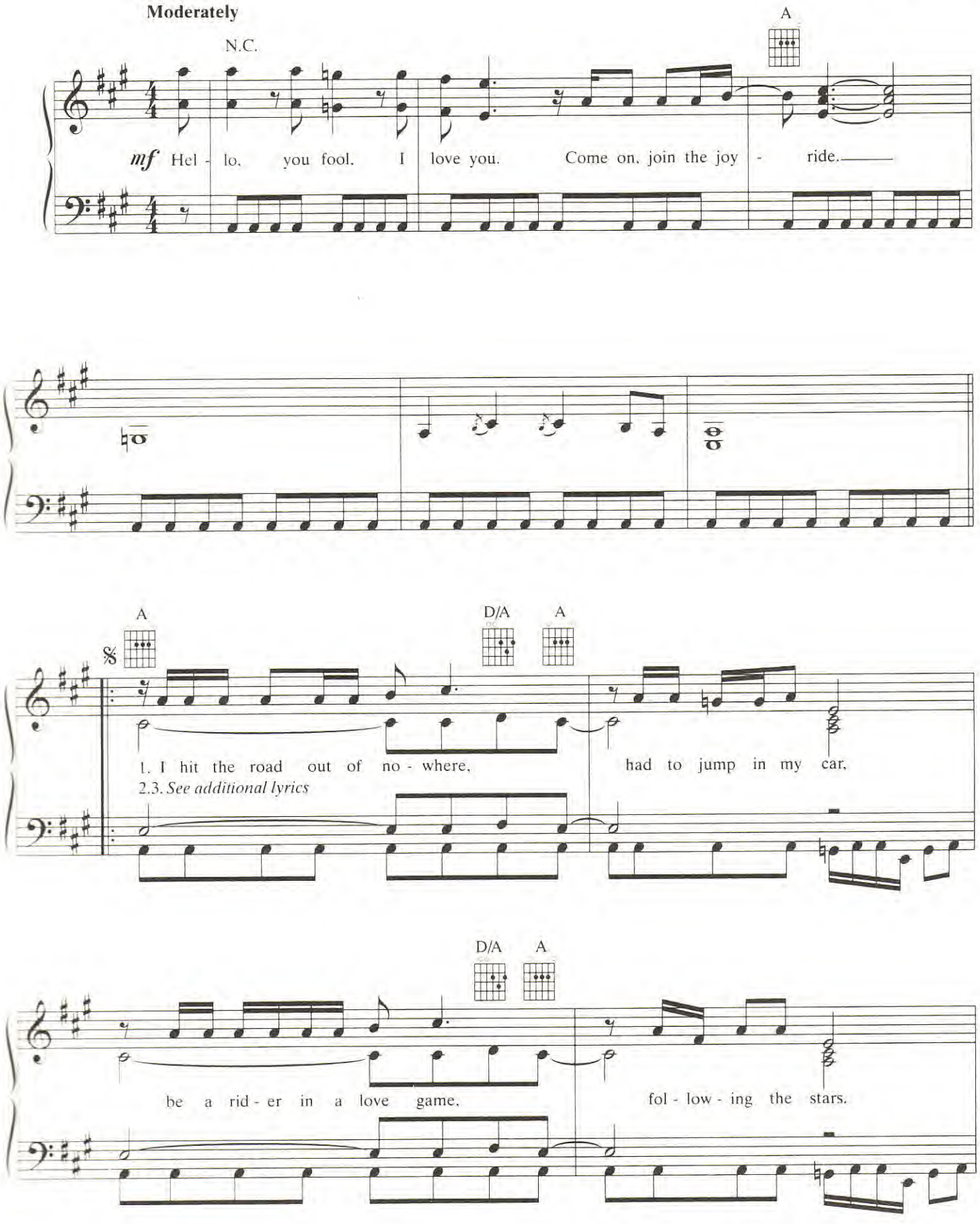

Am
C
F
I close my eyes and dream a - way.
win- ter's day, I dream a - way.
G
F/A
G/B
C
F
It must have been love, but it's o - ver now. It must have been good,
It must have been love, but it's o - ver now. It was all that I want -
Dm
Am
G
1.
C
ed, but I lost it some- how. now I'm liv - ing with - out. It must have been love, It must have been love, but it's o - ver now.
F
Dm
Am
G
from the mo- ment we touched till the time had run out. Make be- liev -


2.
C
Gm
3fr.
C
but it's o - ver now.
It's where the wa - ter flows,
B♭
it's where the wind blows.
It's where the wind blows.
Dm
C
B♭
Dm
F
C
B♭
C
D
It must have been love,
but it's o - ver now.


G
Em
Bm
A
It was all that I want - ed, now I'm liv - ing with-out. It must have been love,
D
Am
D
but it's o - ver now, it's where the wa - ter flows,
G
Em
Bm
A
(It
D
G
Em
Bm
must have been love.)
A
D
Repeat and fade

JOYRIDE

Words and Music by
Per Gessle



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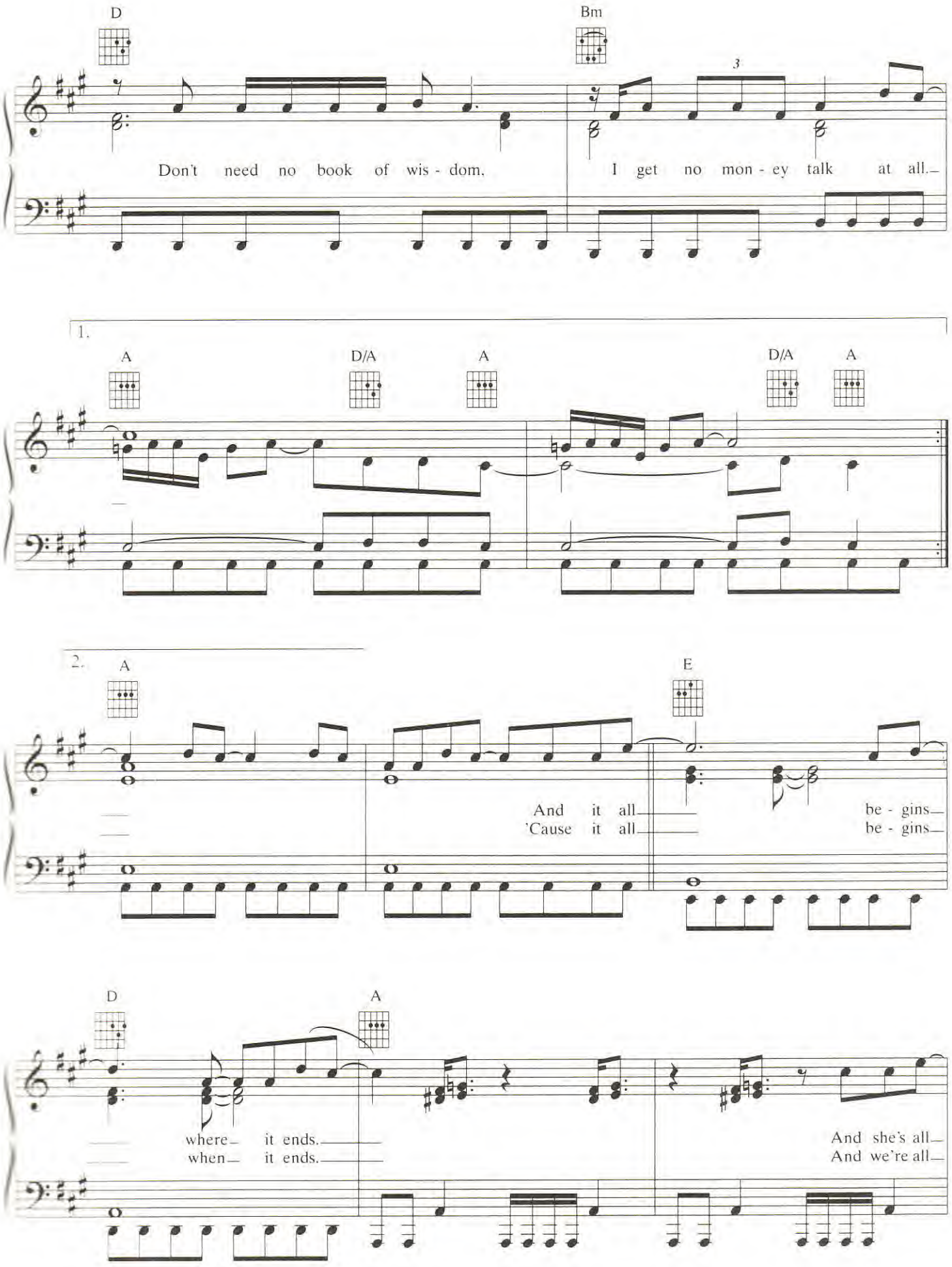
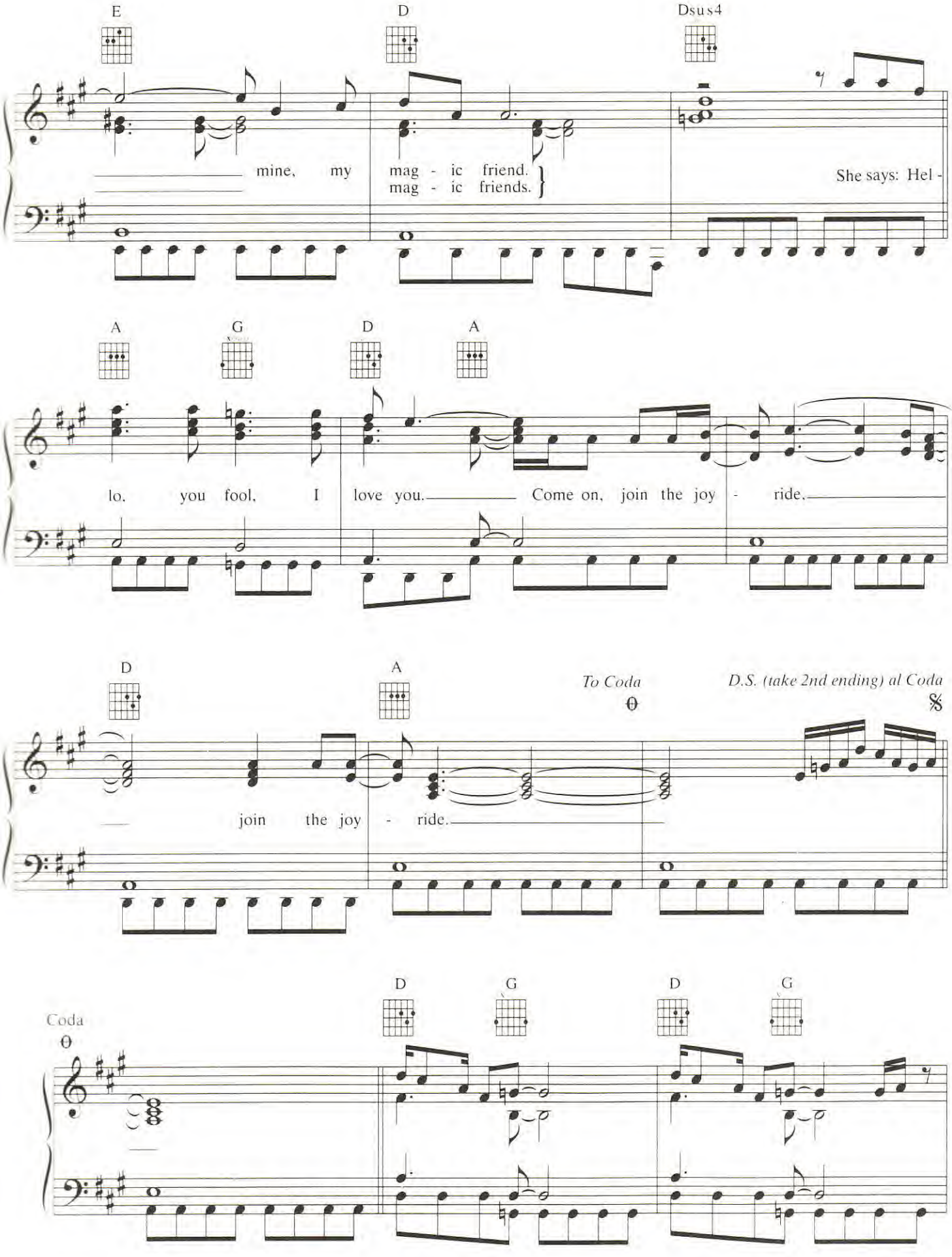
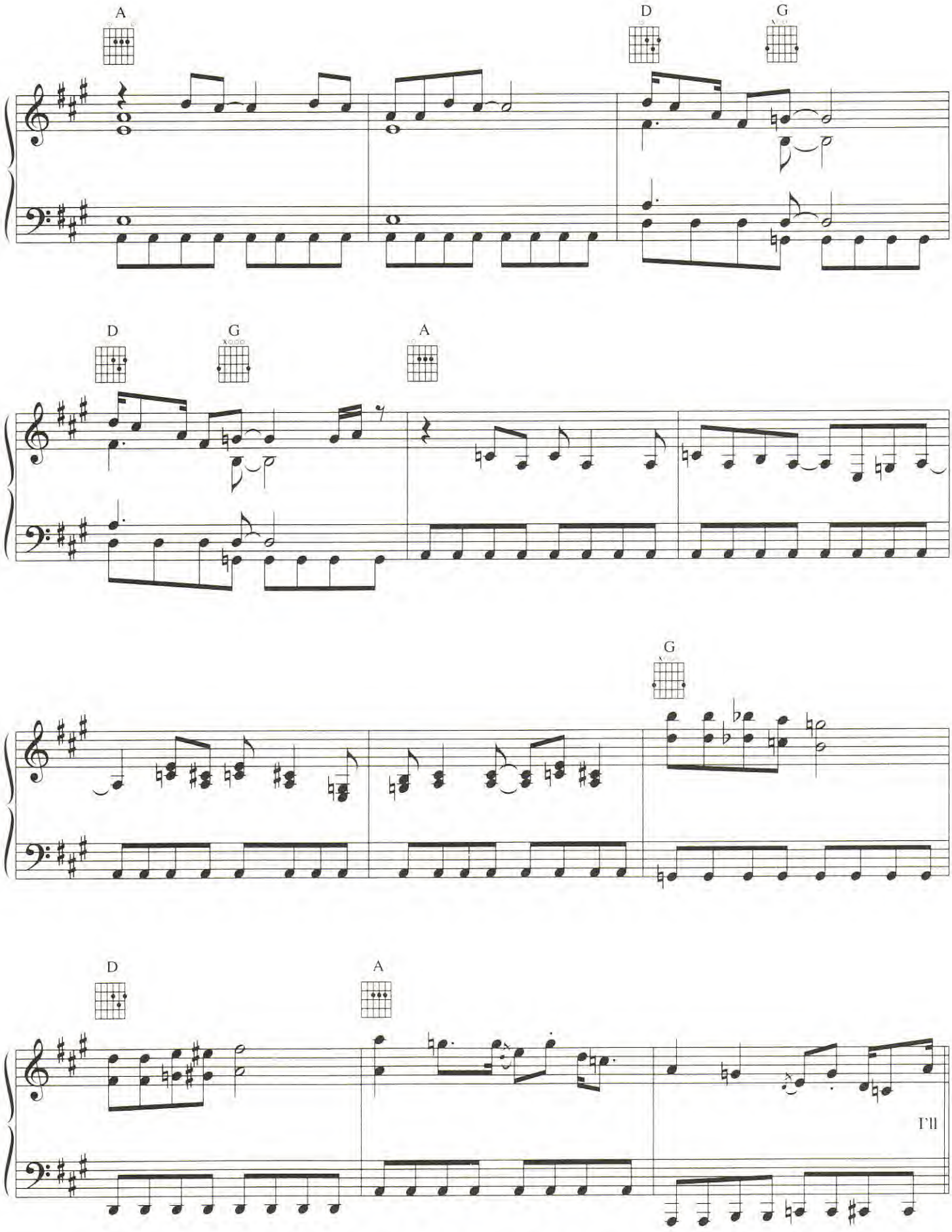
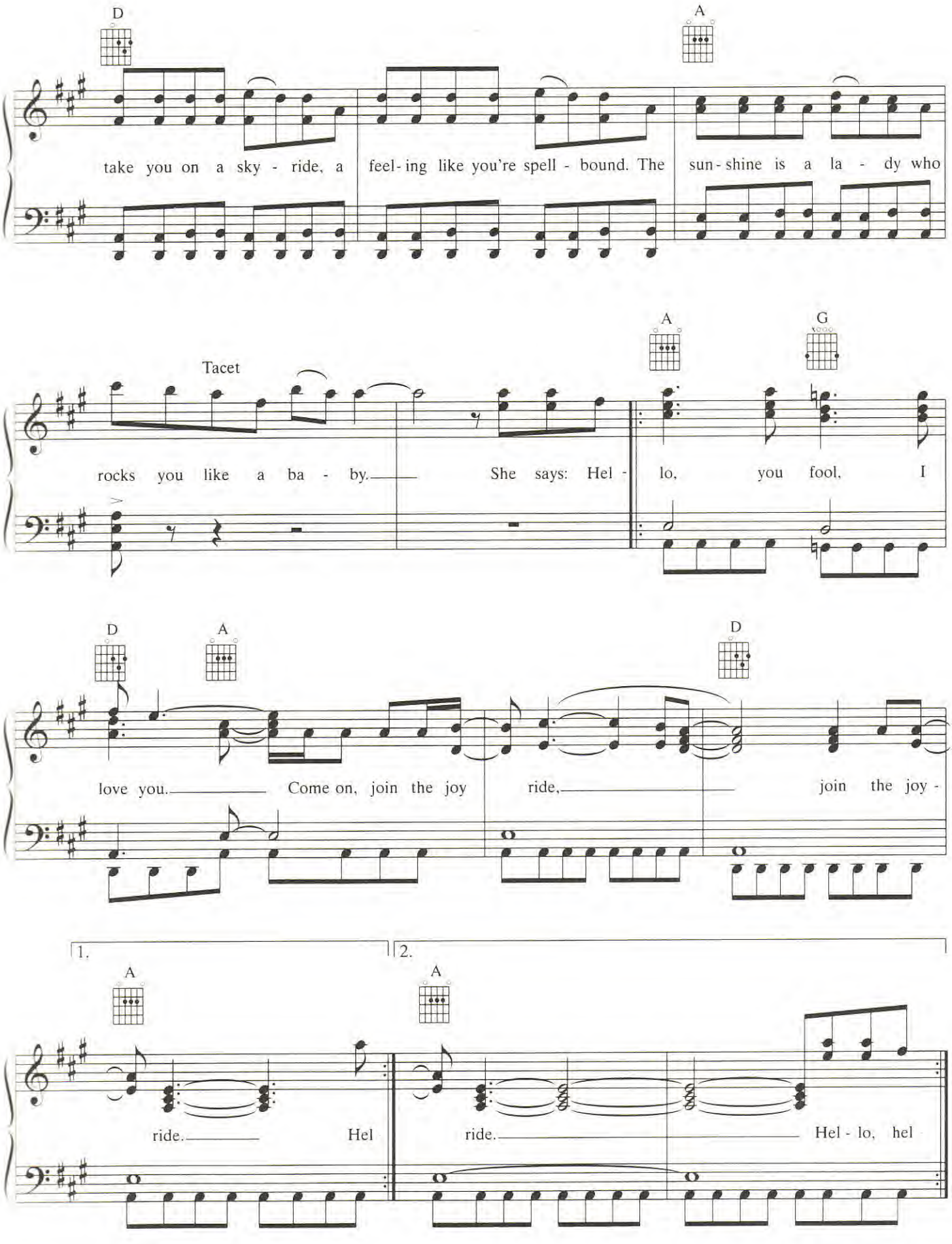
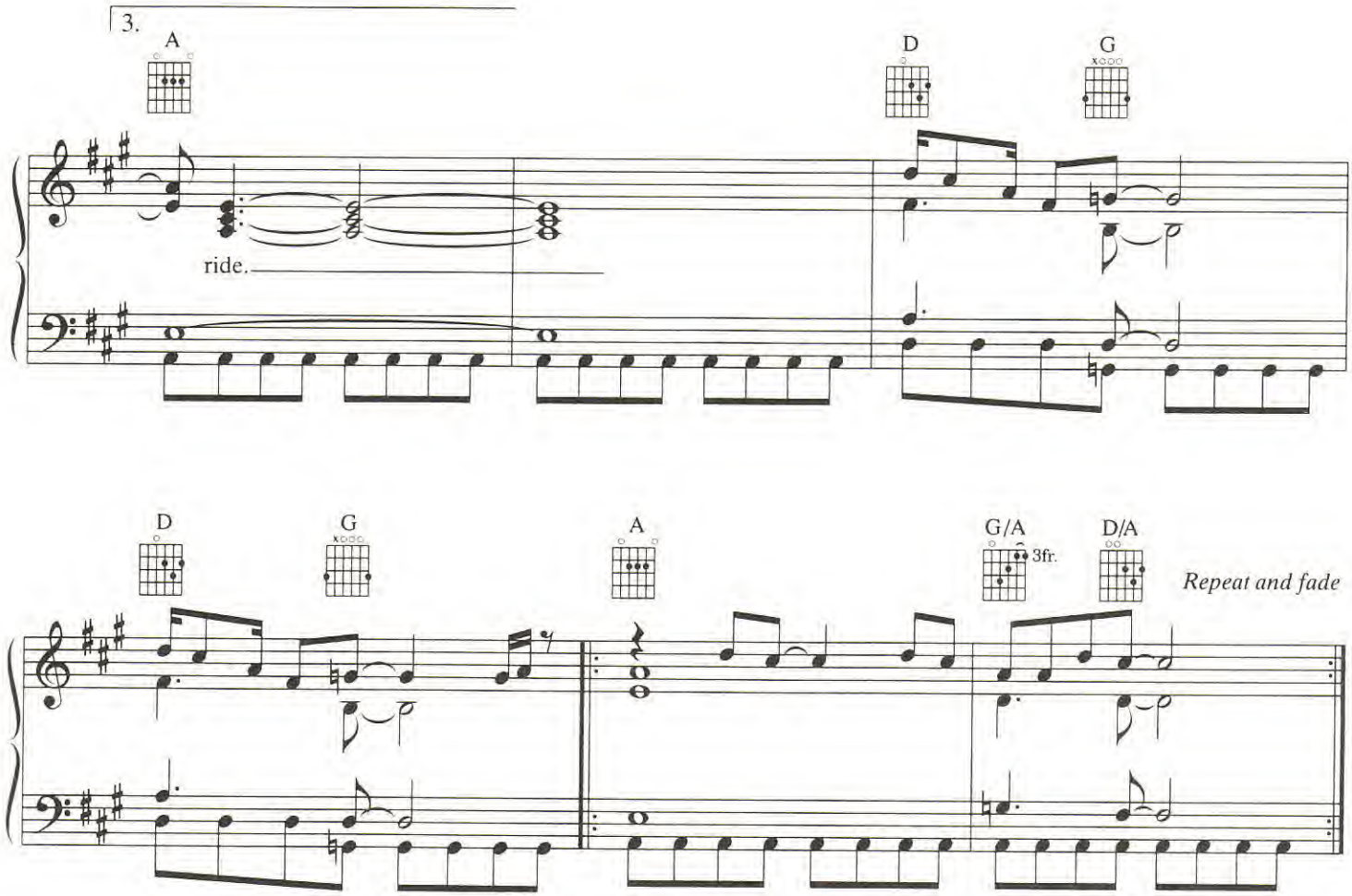

D
Bm
3
Don't need no book of wis - dom,
I get no mon - ey talk at all.
1.
A
D/A
A
D/A
A
2.
A
E
And it all
'Cause it all
be - gins
be - gins
D
A
where it ends.
when it ends.
And she's all
And we're all


E
D
Dsus4
mine, my mag - ic friend.
mag - ic friends.
She says: Hel -
A
G
D
A
lo, you fool, I love you. Come on, join the joy - ride.
D
A
To Coda
D.S. (take 2nd ending) al Coda
join the joy - ride.
Coda
D
G
D
G


A
D
G
D
G
A
G
D
A
I'll


D
A
take you on a sky - ride, a feel - ing like you're spell - bound. The sun - shine is a la - dy who
A
G
Tacet
rocks you like a ba - by. She says: Hel - lo, you fool, I
D
A
D
love you. Come on, join the joy ride, join the joy -
1.
2.
A
A
ride. Hel
ride. Hel - lo, hel



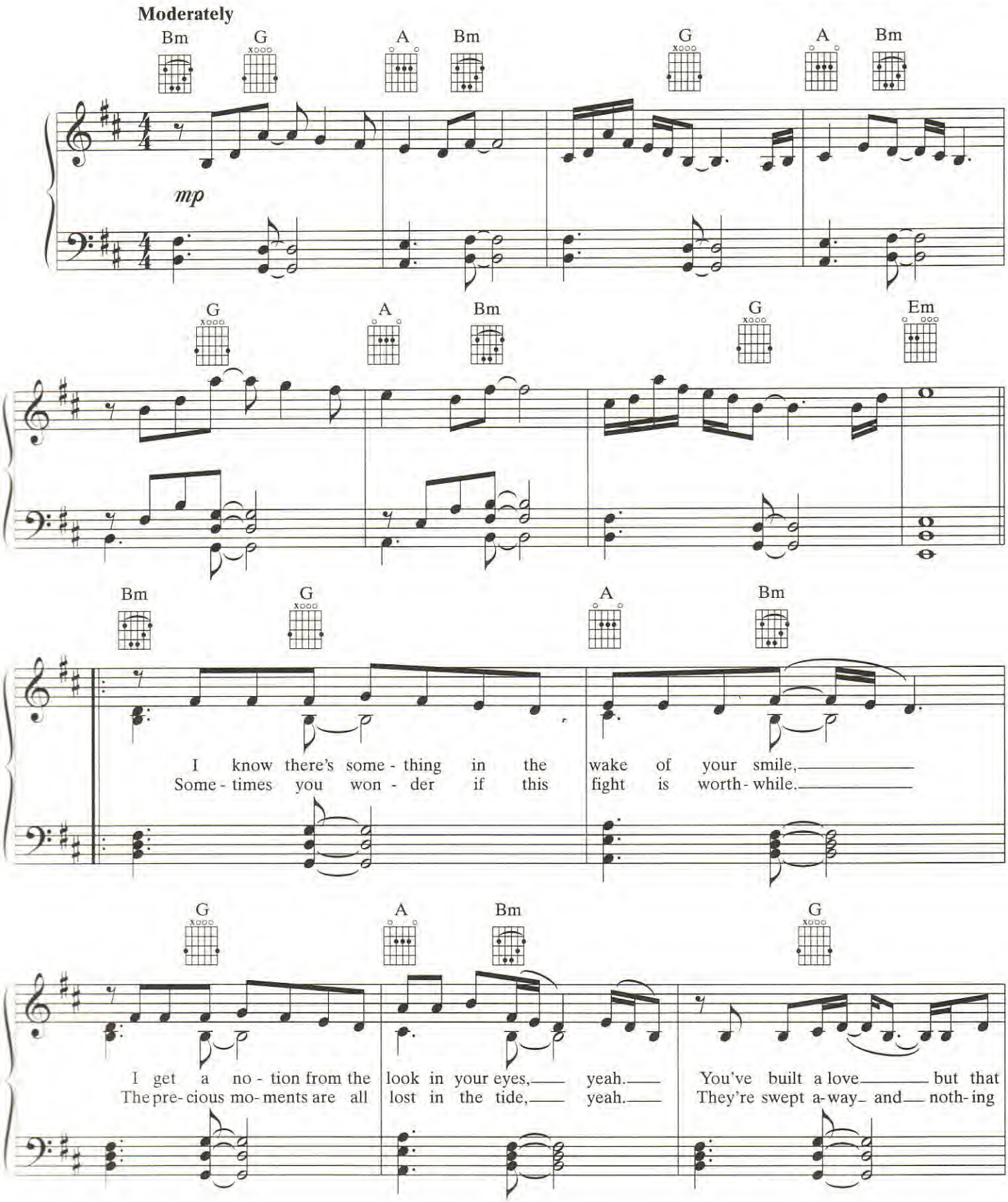
Additional Lyrics

2. She has a train going downtown,
She's got a club on the moon.
And she's telling all her secrets
In a wonderful balloon.
She's the heart of the funfair,
She's got me whistling her private tune.
And it all begins, *etc.*

3. She's a flower, I can paint her.
She's a child of the sun.
We're a part of this together,
Could never turn around and run.
Don't need no fortune teller
To know where my lucky love belongs, oh no.
'Cause it all begins, *etc.*

LISTEN TO YOUR HEART

Words and Music by
Per Gessle and Mats Persson



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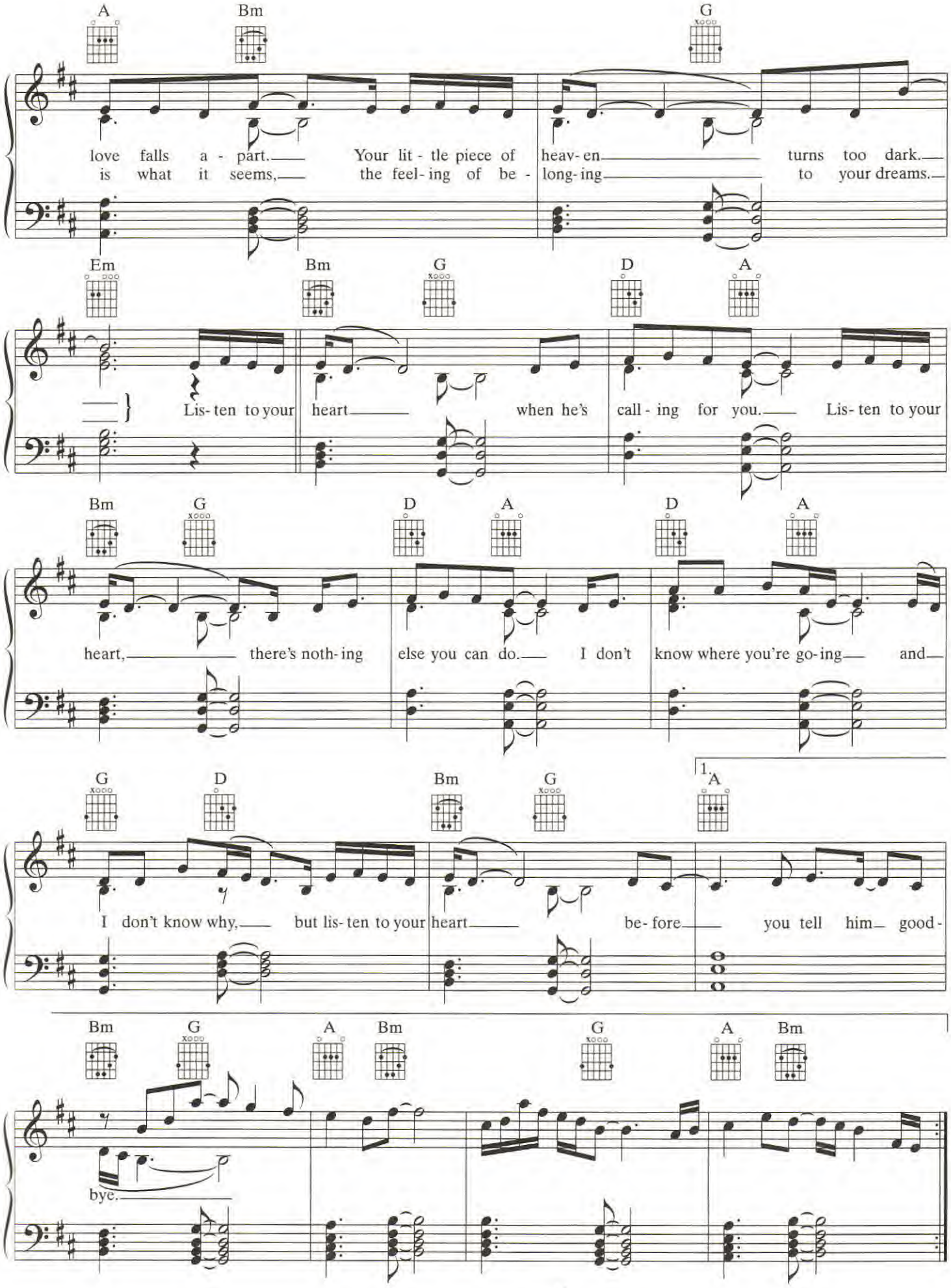
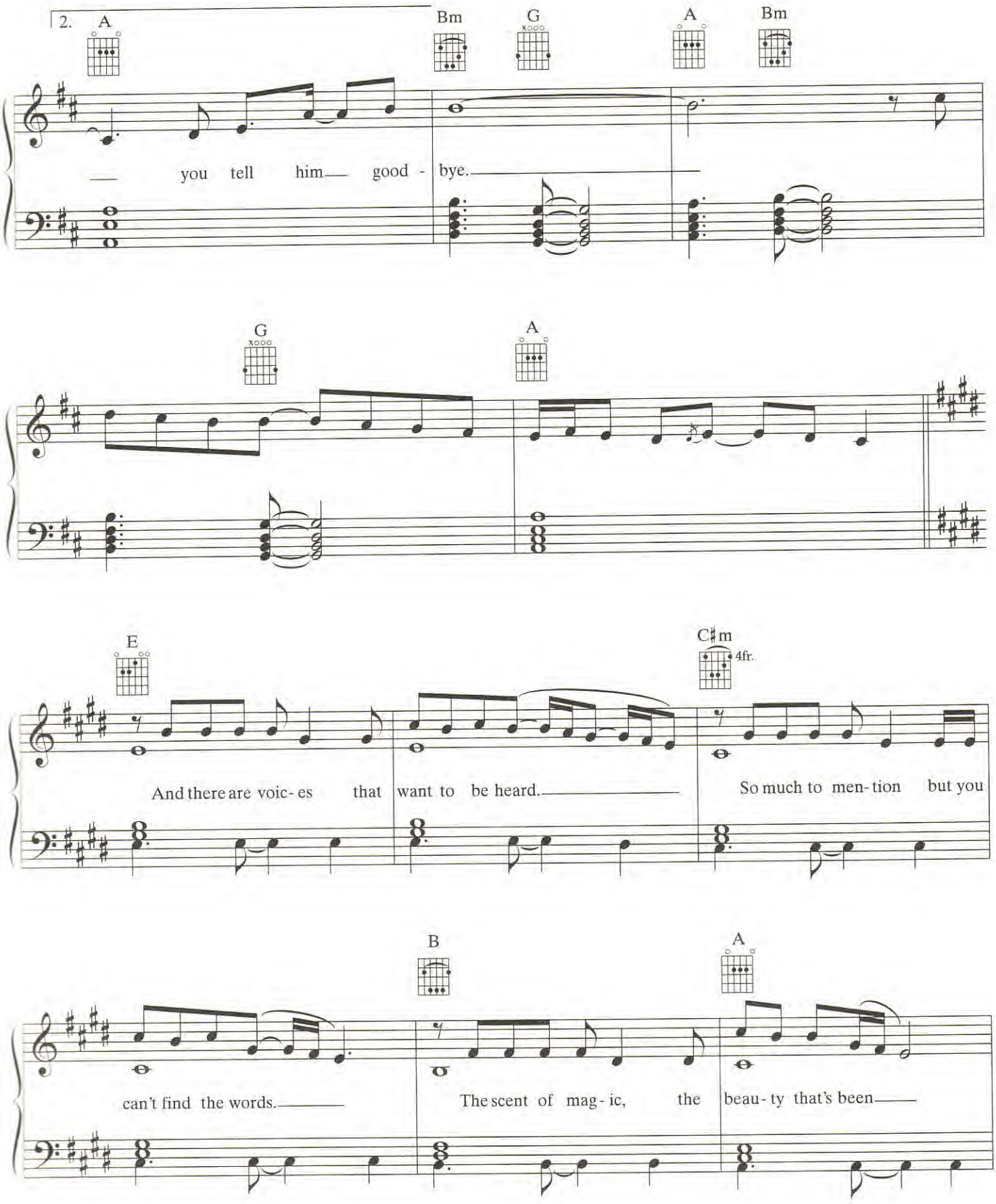
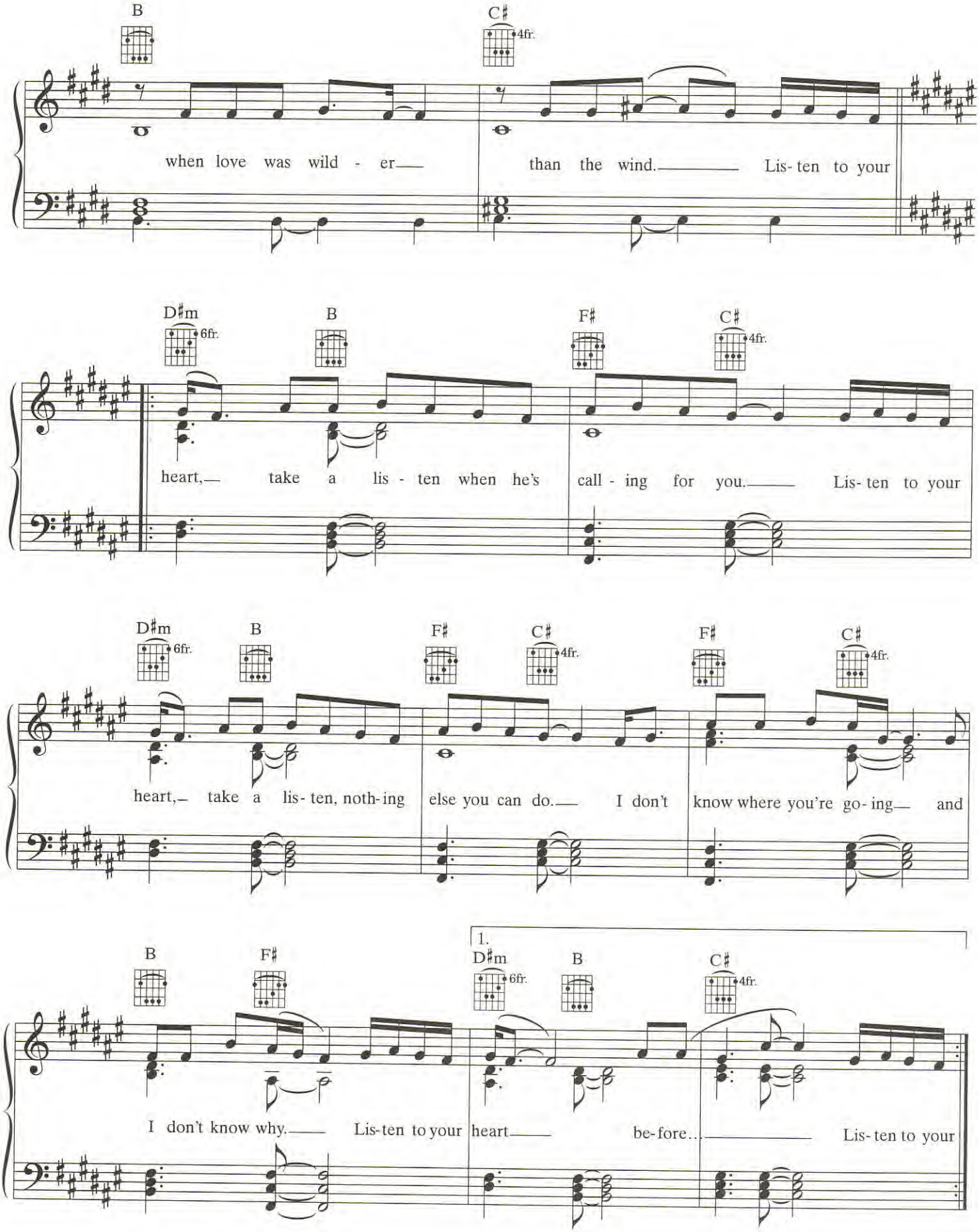
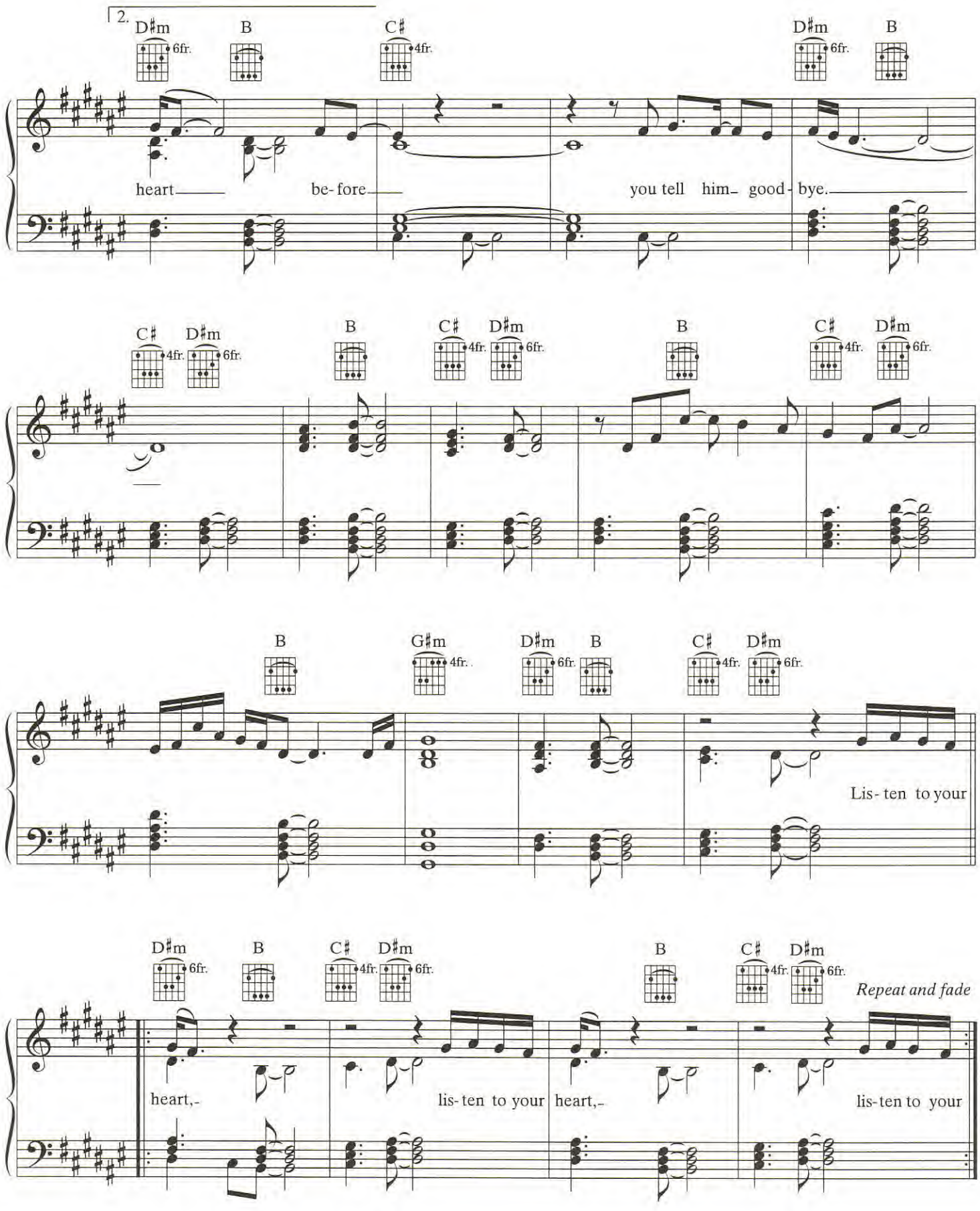

A
Bm
G
love falls a - part. Your lit - tle piece of heav- en turns too dark.
is what it seems, the feel- ing of be - long- ing to your dreams.
Em
Bm
G
D
A
Lis- ten to your heart when he's call - ing for you. Lis- ten to your
Bm
G
D
A
D
A
heart, there's noth- ing else you can do. I don't know where you're go- ing and
G
D
Bm
G
1.
A
I don't know why, but lis- ten to your heart be- fore you tell him good-
Bm
G
A
Bm
G
A
Bm
bye.

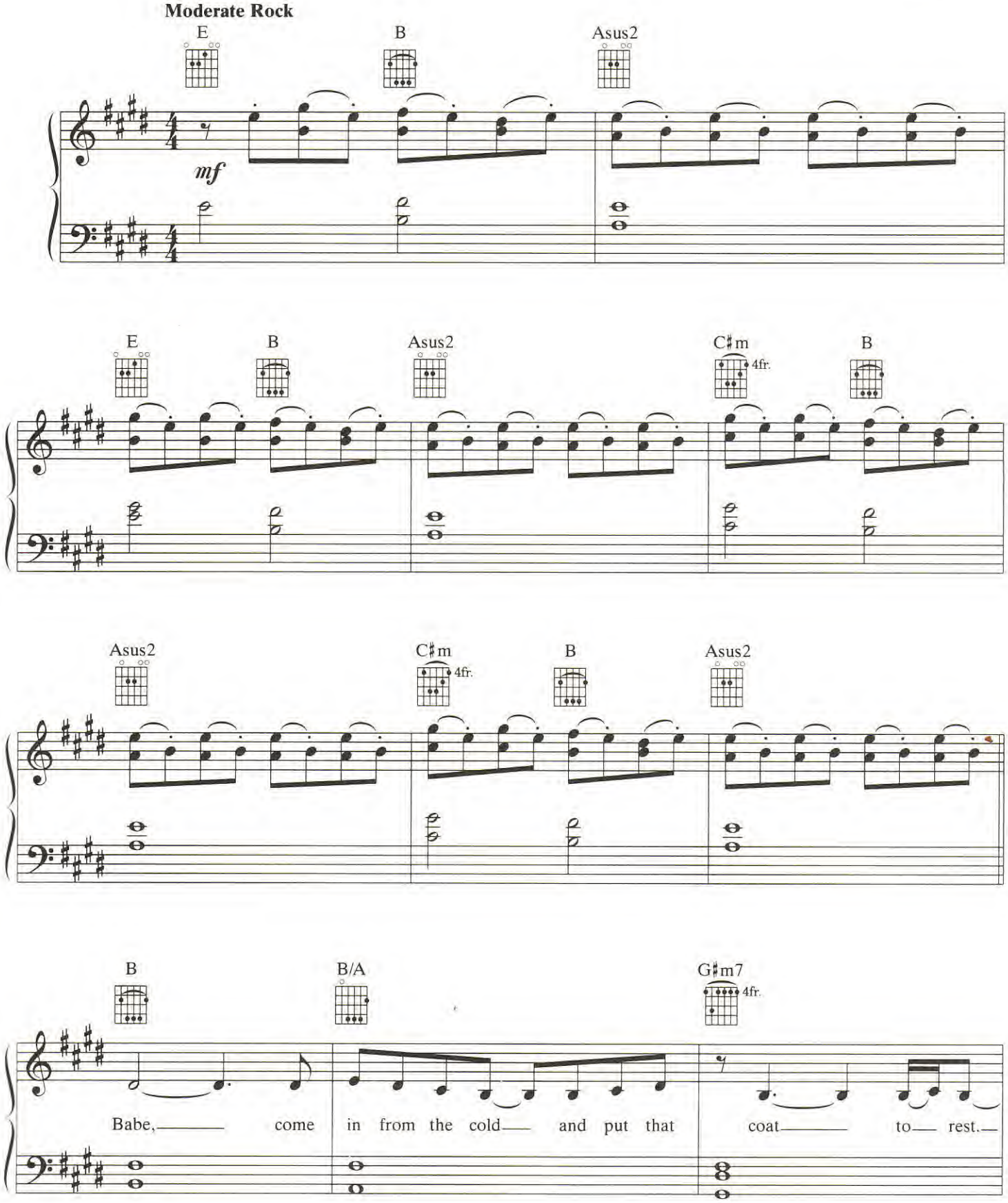

2.
A
Bm
G
A
Bm
you tell him good - bye.
G
A
E
C♯m
4fr.
And there are voic- es that want to be heard.
So much to men- tion but you
B
A
can't find the words.
The scent of mag- ic, the beau- ty that's been


B
C♯ 4fr.
when love was wild - er— than the wind.— Lis- ten to your
D♯m 6fr.
B
F♯
C♯ 4fr.
heart,— take a lis - ten when he's call - ing for you.— Lis- ten to your
D♯m 6fr.
B
F♯
C♯ 4fr.
F♯
C♯ 4fr.
heart,— take a lis- ten, noth-ing else you can do.— I don't know where you're go- ing— and
B
F♯
1.
D♯m 6fr.
B
C♯ 4fr.
I don't know why.— Lis-ten to your heart— be-fore...— Lis- ten to your


2.
D♯m 6fr.
B
C♯ 4fr.
D♯m 6fr.
B
heart
be- fore
you tell him good- bye.
C♯ 4fr.
D♯m 6fr.
B
C♯ 4fr.
D♯m 6fr.
B
C♯ 4fr.
D♯m 6fr.
B
G♯m 4fr.
D♯m 6fr.
B
C♯ 4fr.
D♯m 6fr.
Lis- ten to your
D♯m 6fr.
B
C♯ 4fr.
D♯m 6fr.
B
C♯ 4fr.
D♯m 6fr.
Repeat and fade
heart,
lis- ten to your
heart,
lis- ten to your

ALMOST UNREAL

Words and Music by
Per Gessle



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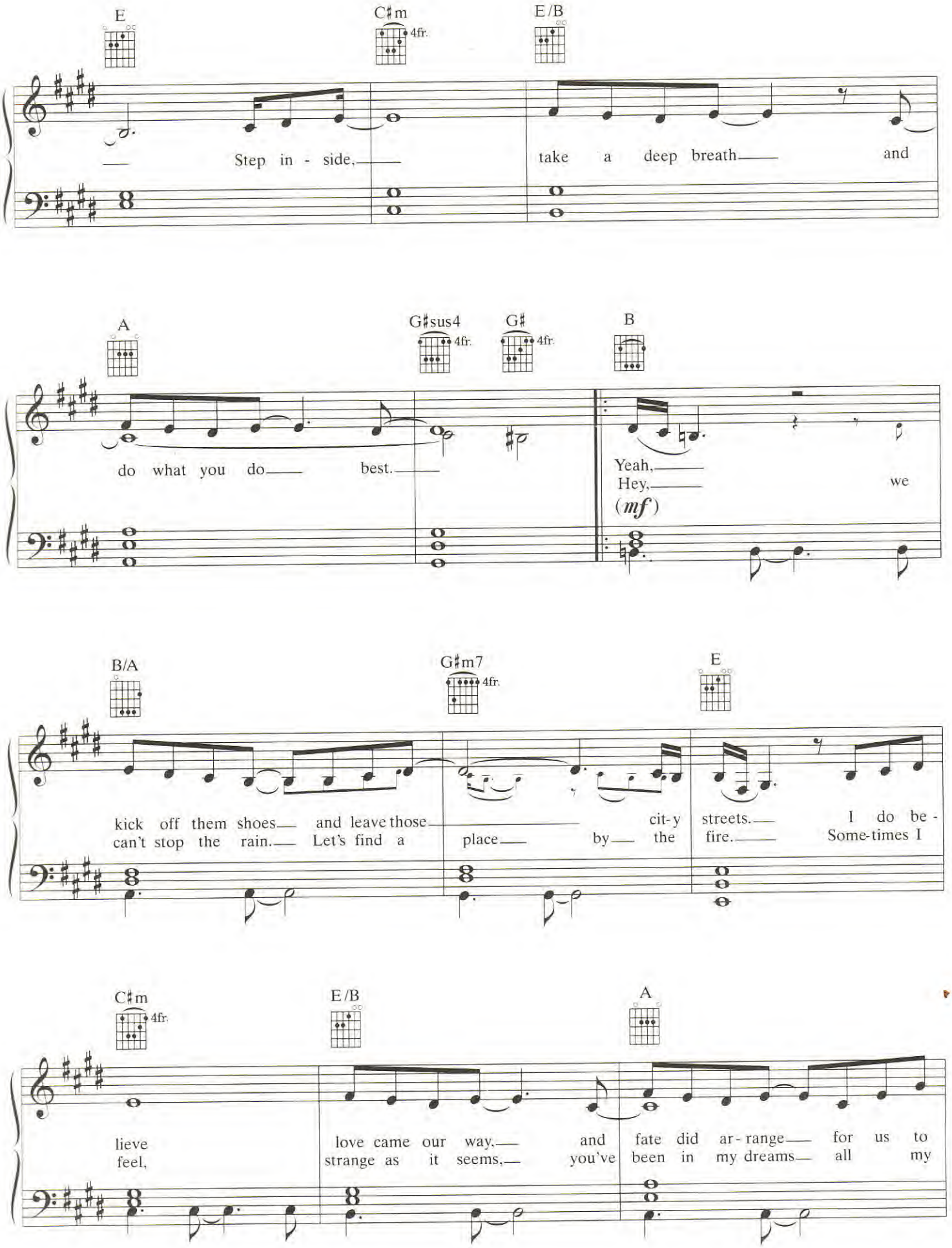
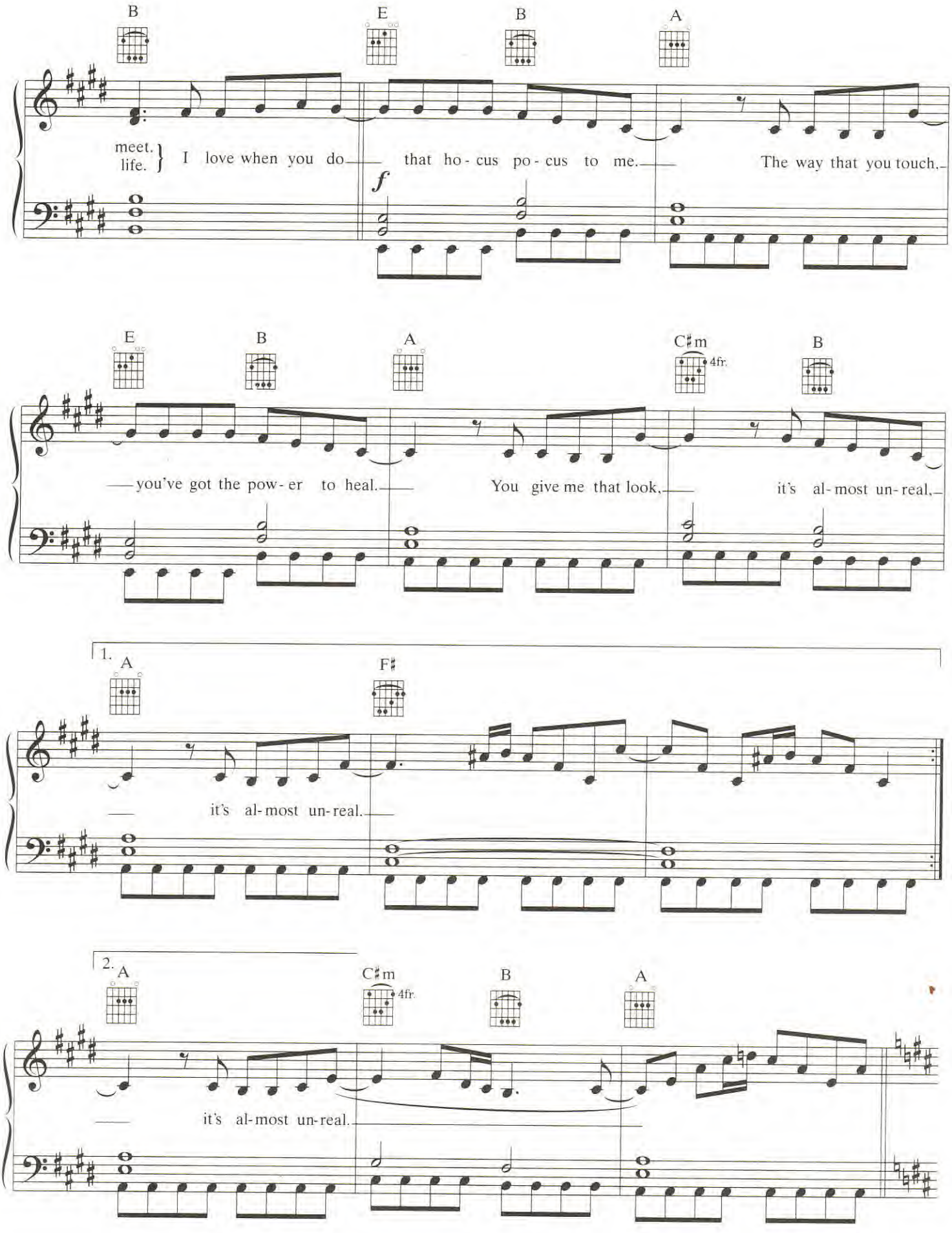
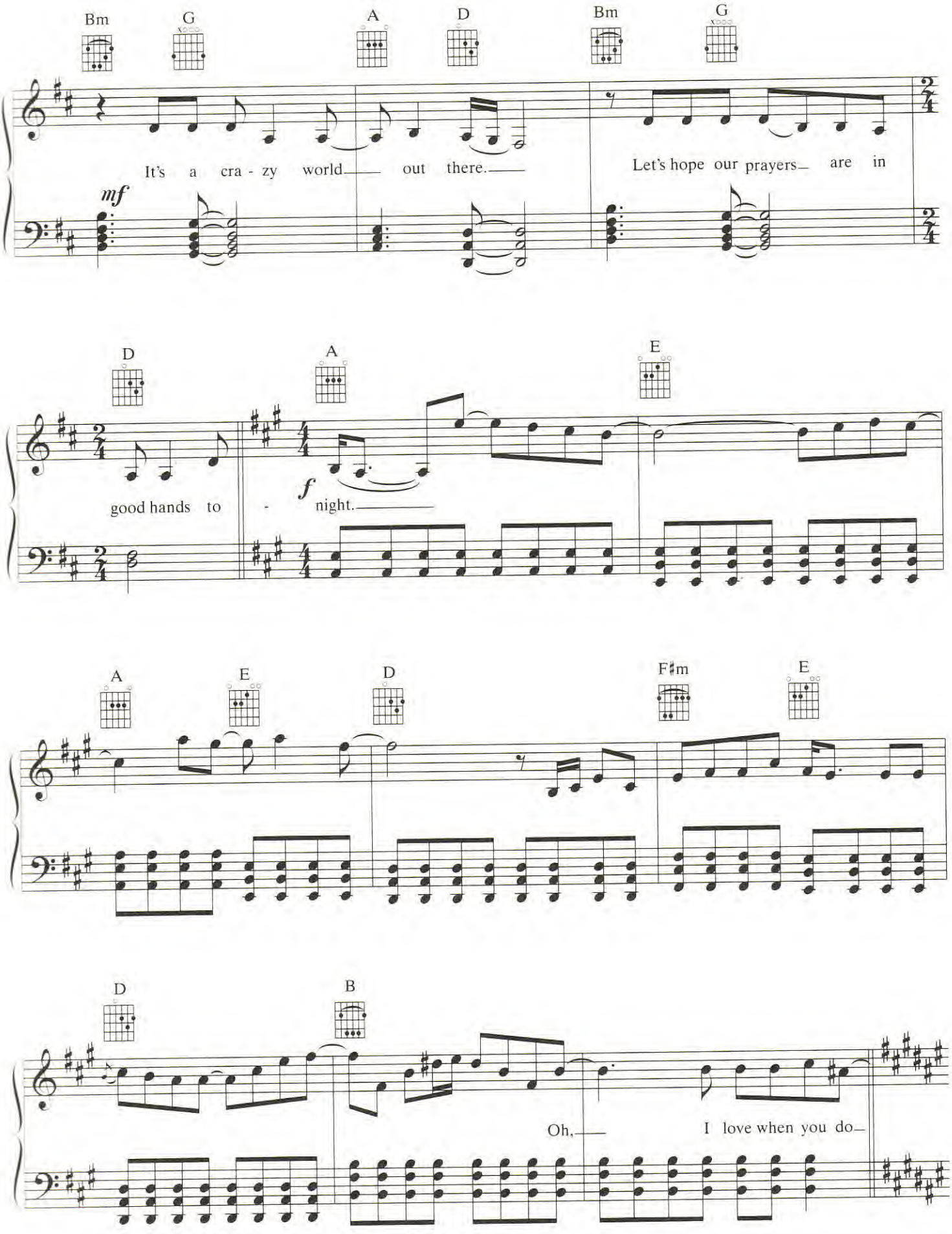
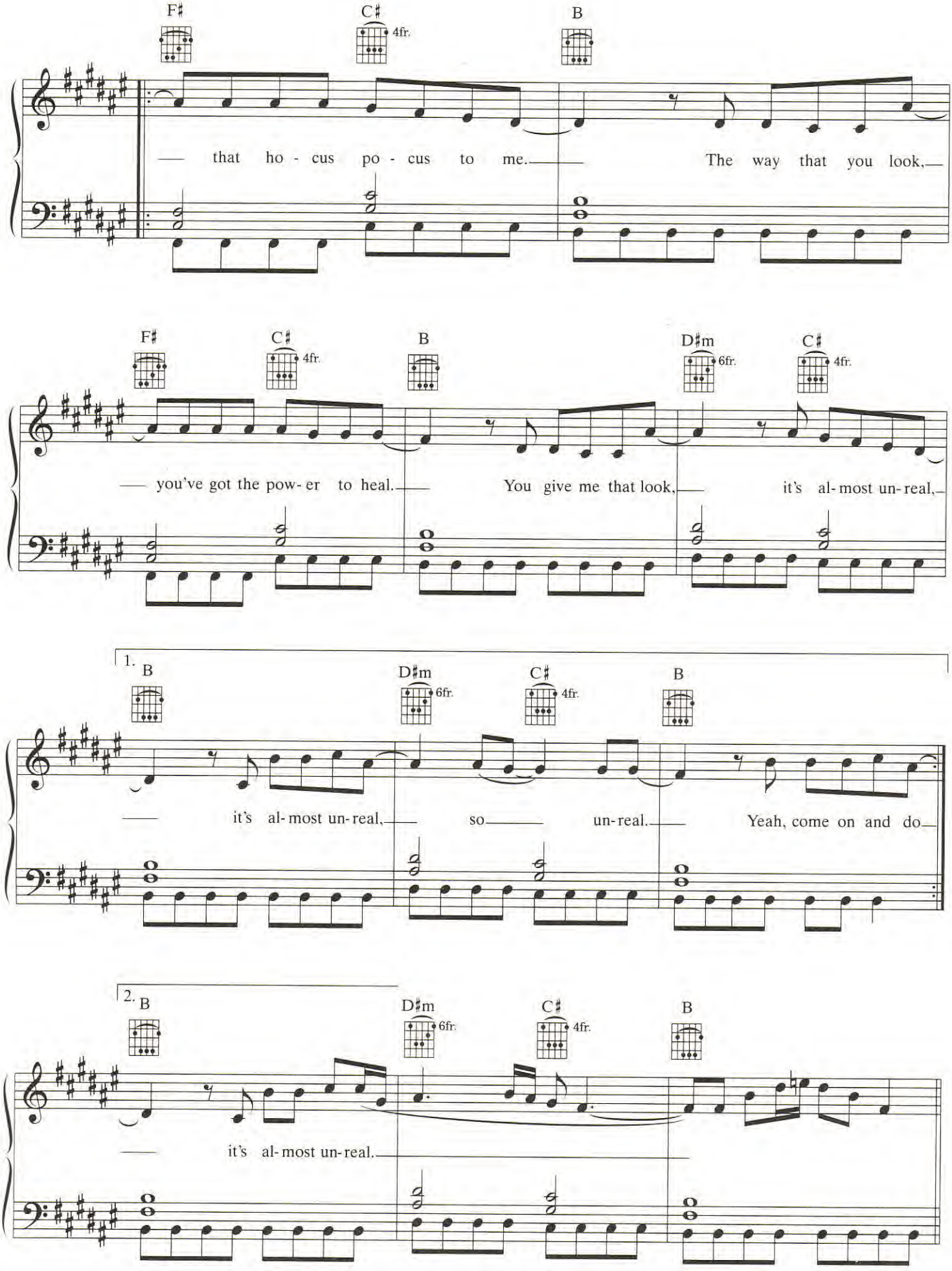
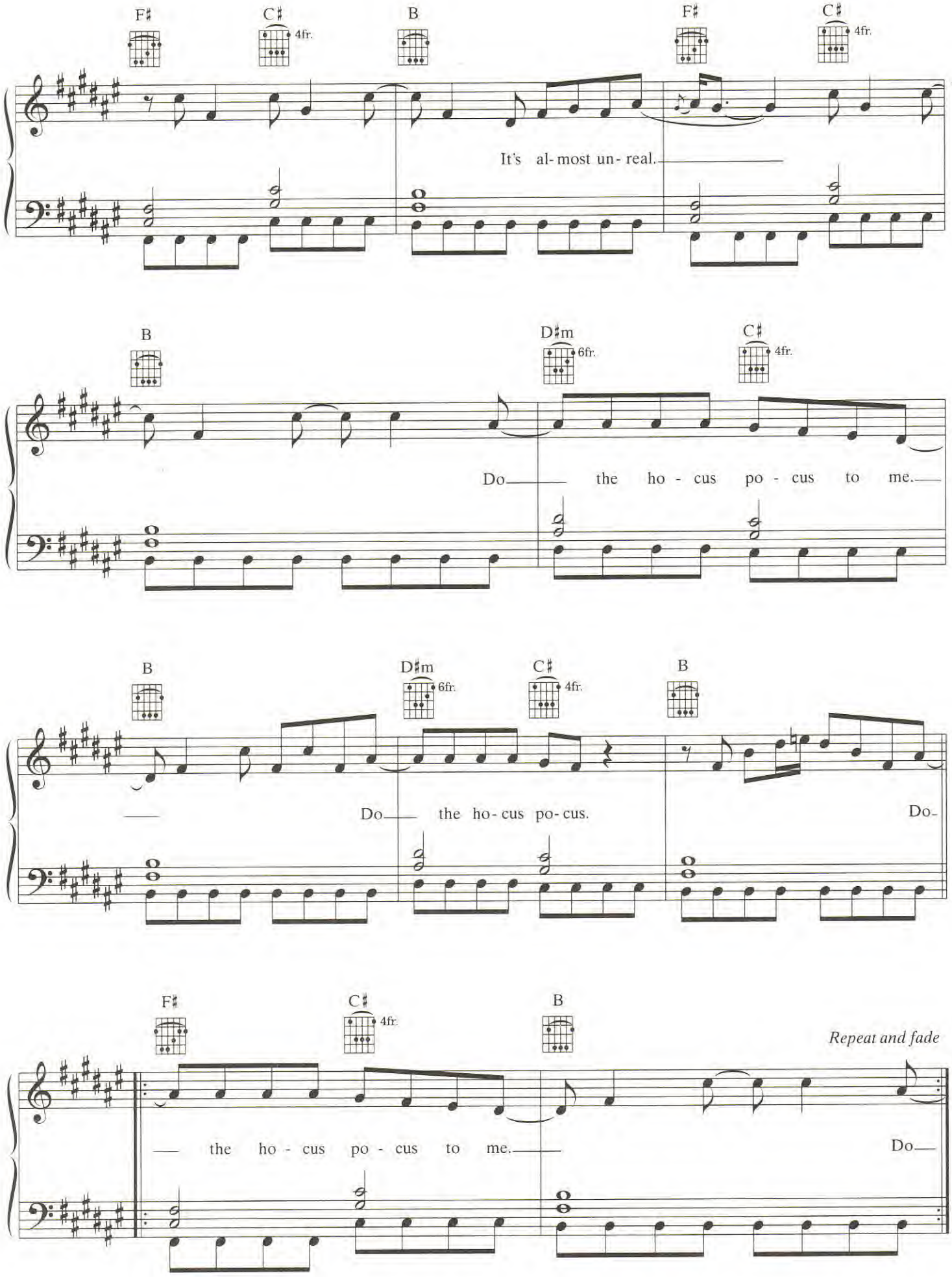

E
C♯m
4fr.
E/B
Step in - side,
take a deep breath
and
A
G♯sus4
4fr.
G♯
4fr.
B
do what you do
best.
Yeah,
Hey,
(mf)
we
B/A
G♯m7
4fr.
E
kick off them shoes
and leave those
cit-y
streets.
I do be -
can't stop the rain.
Let's find a
place
by
the
fire.
Some-times I
C♯m
4fr.
E/B
A
lieve
feel,
love came our way,
and
strange as it seems,
you've
fate did ar-range
for us to
been in my dreams
all my


B
E
B
A
meet.
life.
I love when you do
that ho - cus po - cus to me.
The way that you touch.
f
E
B
A
C♯m
4fr.
B
you've got the pow - er to heal.
You give me that look,
it's al - most un - real,
1.
A
F♯
it's al - most un - real.
2.
A
C♯m
4fr.
B
A
it's al - most un - real.

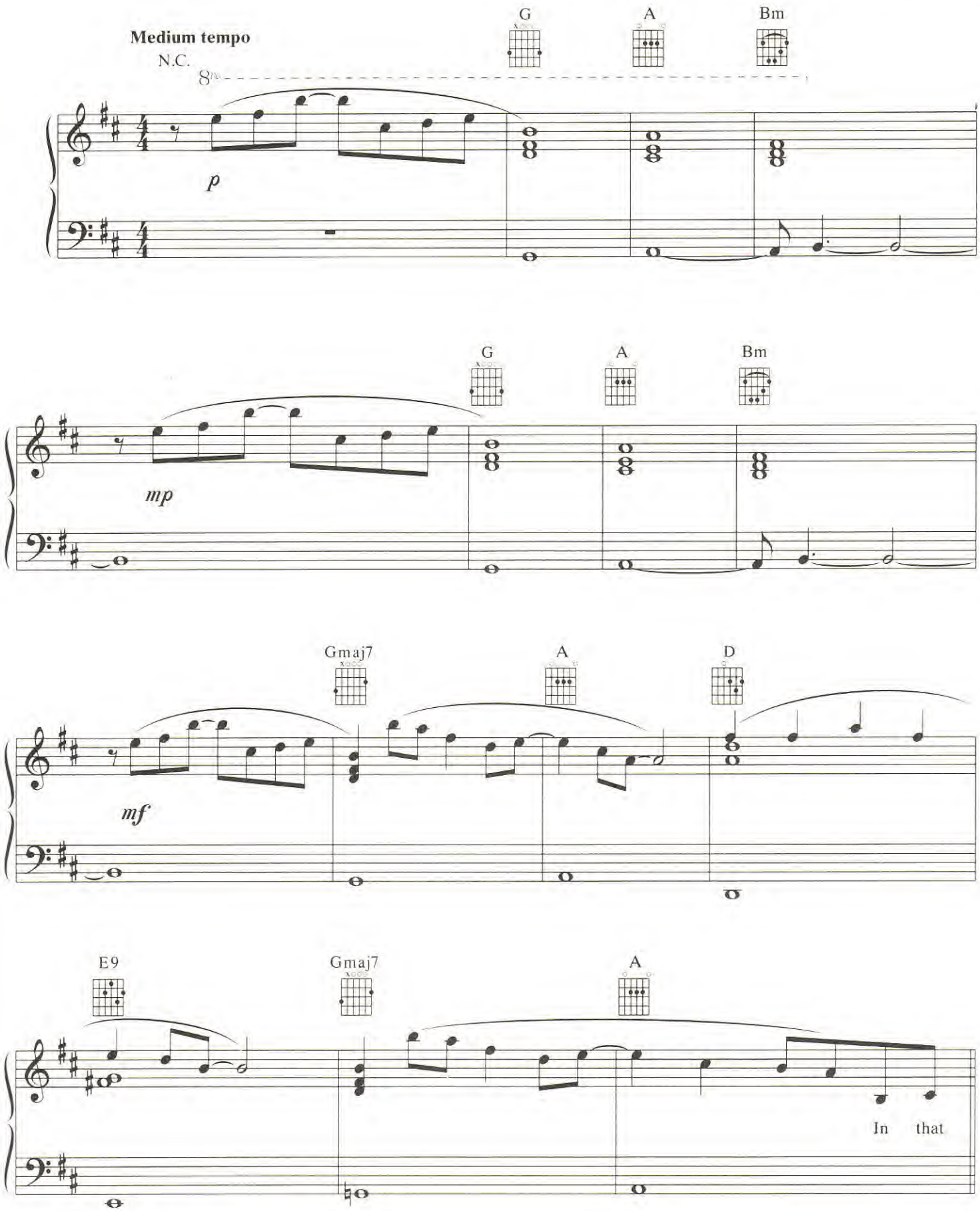

Bm
G
A
D
Bm
G
It's a cra - zy world out there.
Let's hope our prayers are in
mf
D
A
E
good hands to - night.
f
A
E
D
F♯m
E
D
B
Oh,
I love when you do


F♯
C♯ 4fr.
B
— that ho - cus po - cus to me. — The way that you look, —
F♯
C♯ 4fr.
B
D♯m 6fr.
C♯ 4fr.
— you've got the pow - er to heal. — You give me that look, — it's al - most un - real, —
1.
B
D♯m 6fr.
C♯ 4fr.
B
— it's al - most un - real, — so — un - real. — Yeah, come on and do —
2.
B
D♯m 6fr.
C♯ 4fr.
B
— it's al - most un - real. —


F♯
C♯ 4fr.
B
F♯
C♯ 4fr.
It's al- most un- real.
B
D♯m 6fr.
C♯ 4fr.
Do the ho - cus po - cus to me.
B
D♯m 6fr.
C♯ 4fr.
B
Do the ho- cus po- cus.
Do.
F♯
C♯ 4fr.
B
Repeat and fade
the ho - cus po - cus to me.
Do

QUEEN OF RAIN

Words and Music by
Per Gessle and Mats Persson



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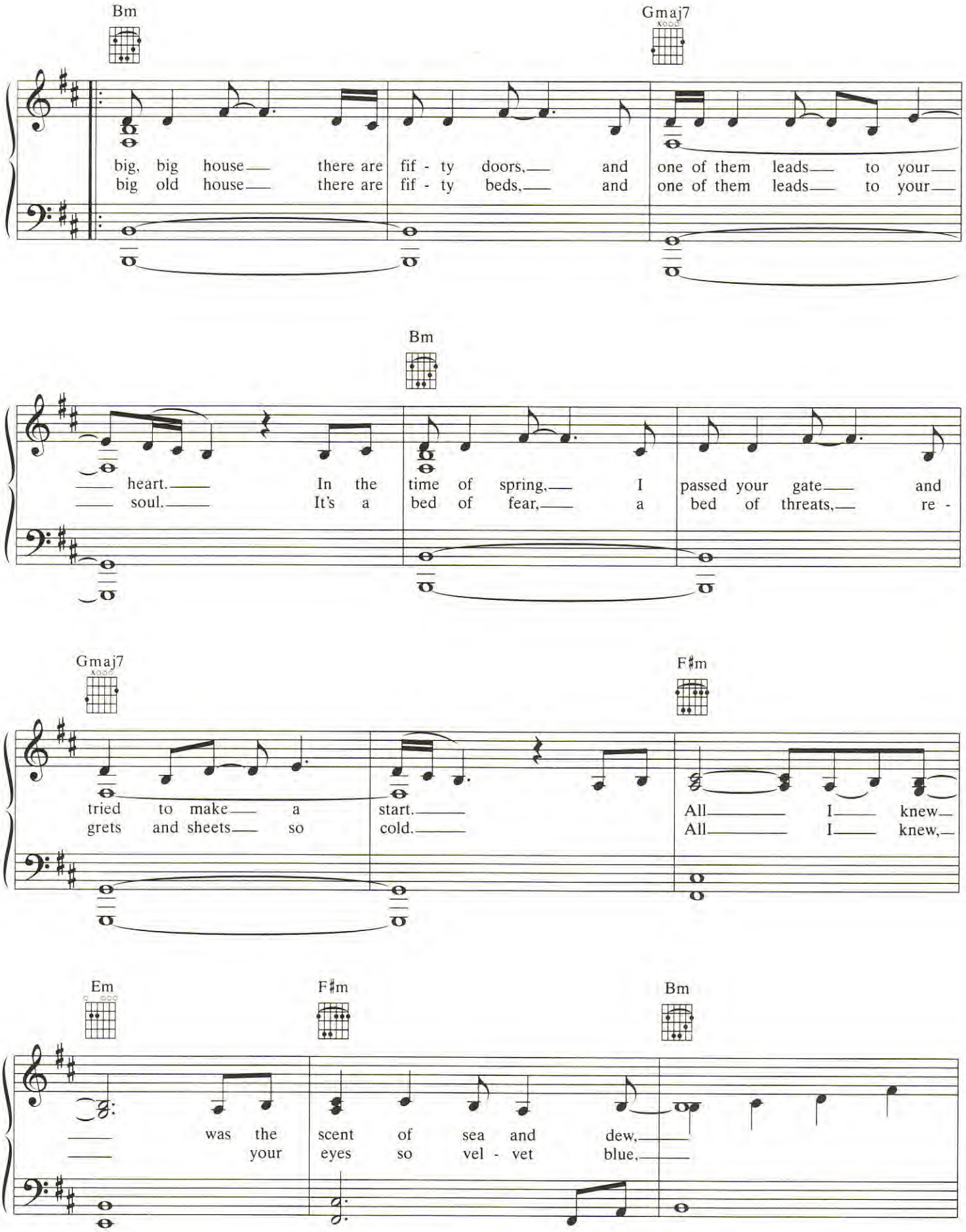
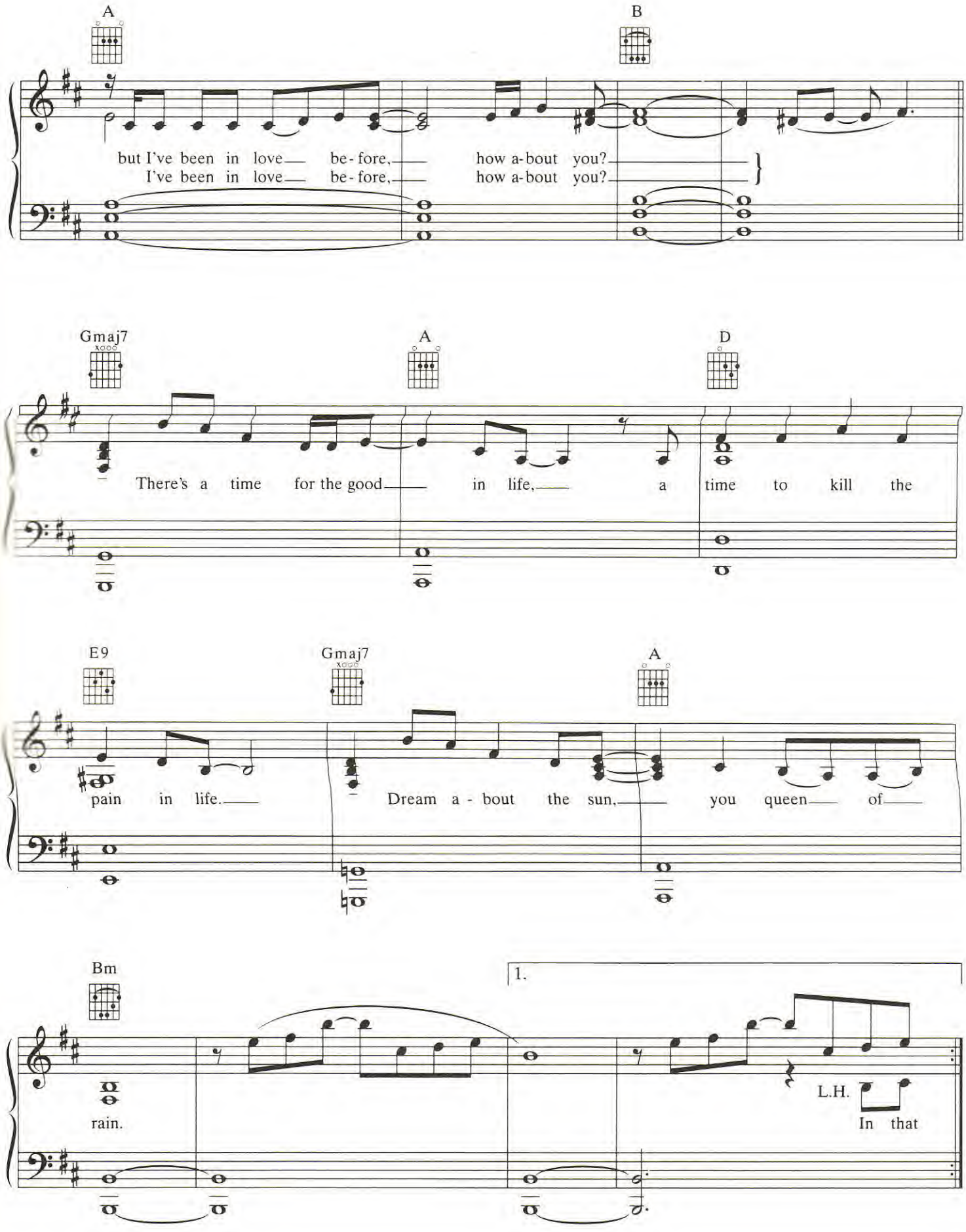
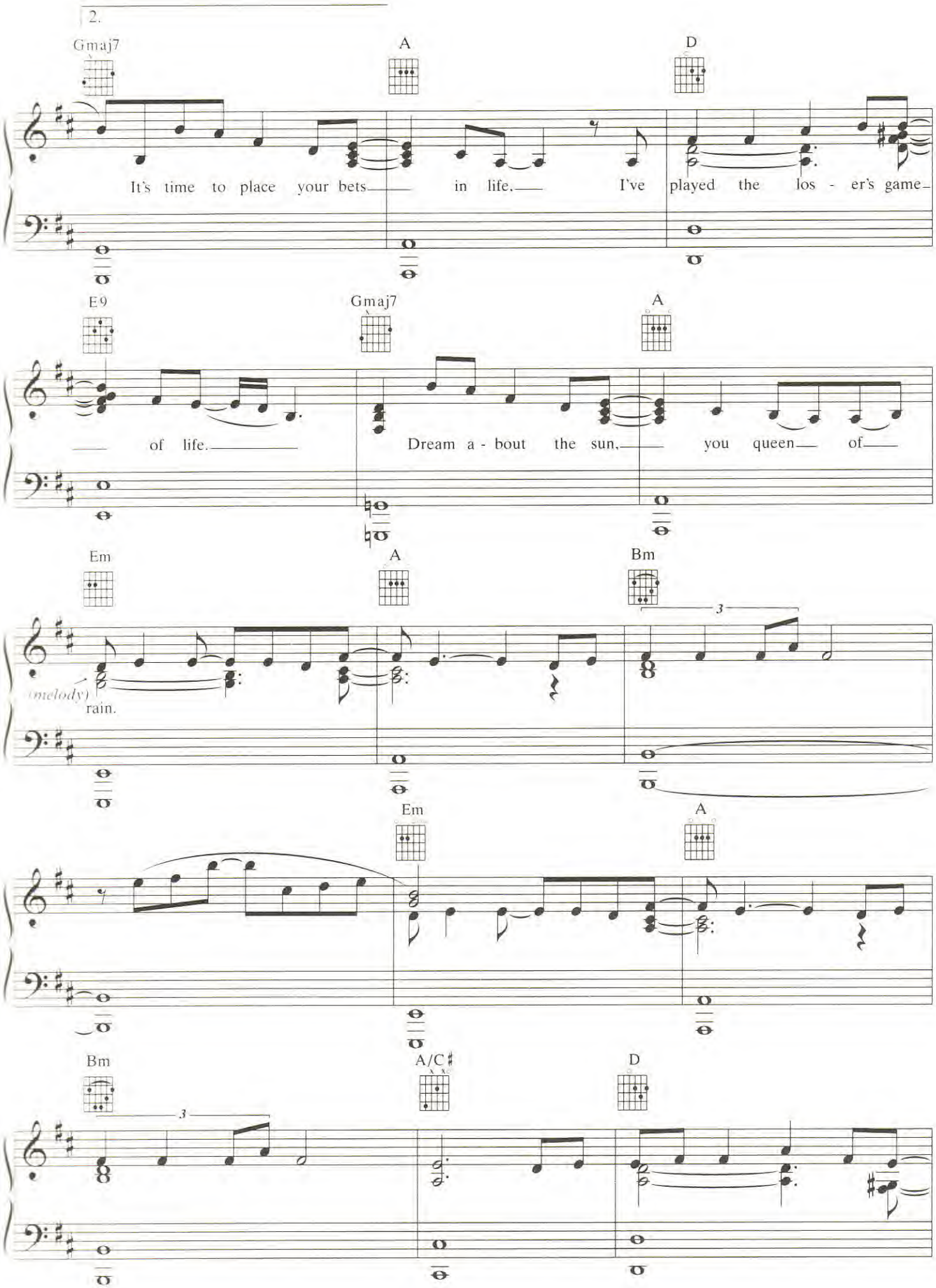
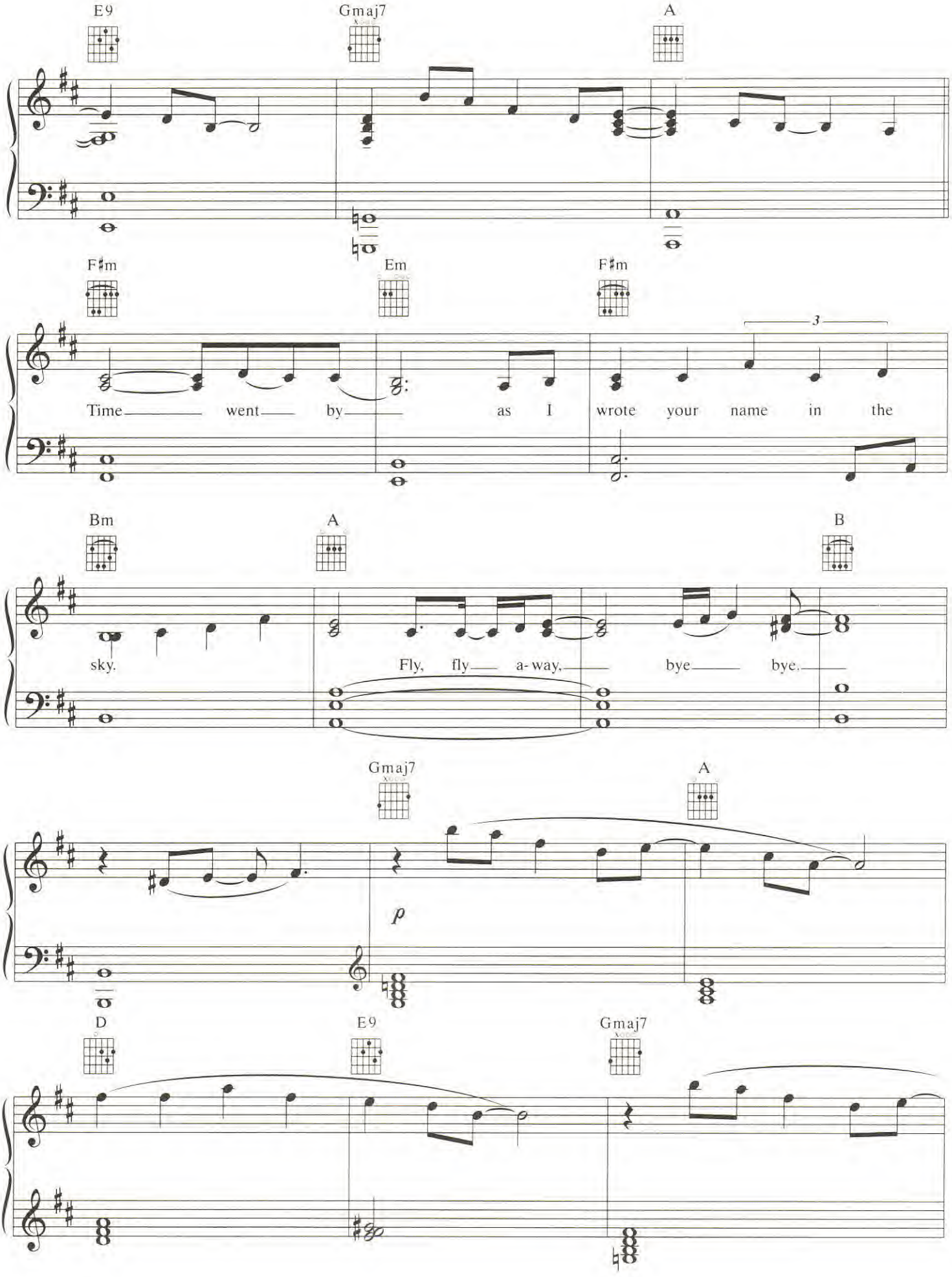
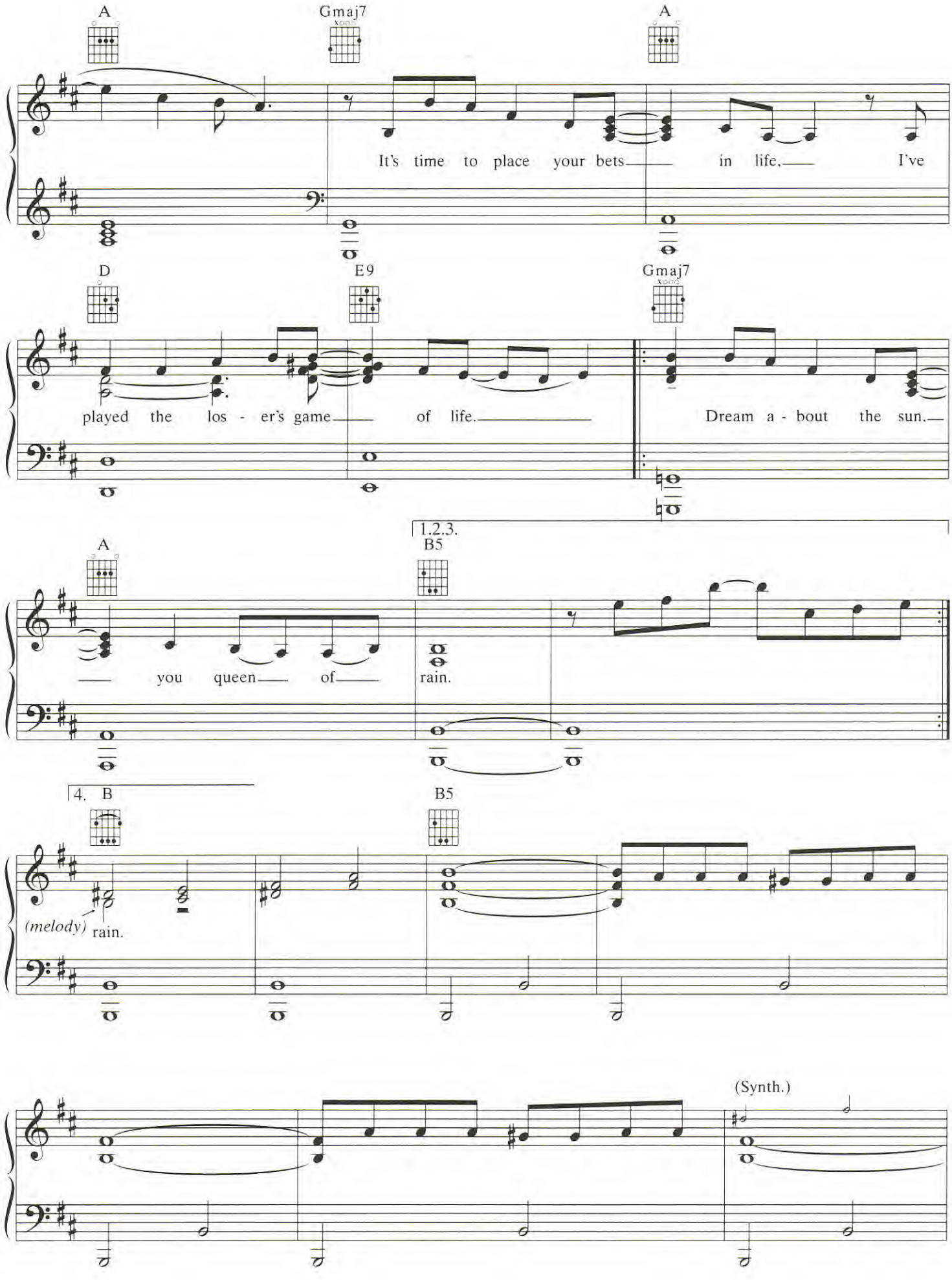
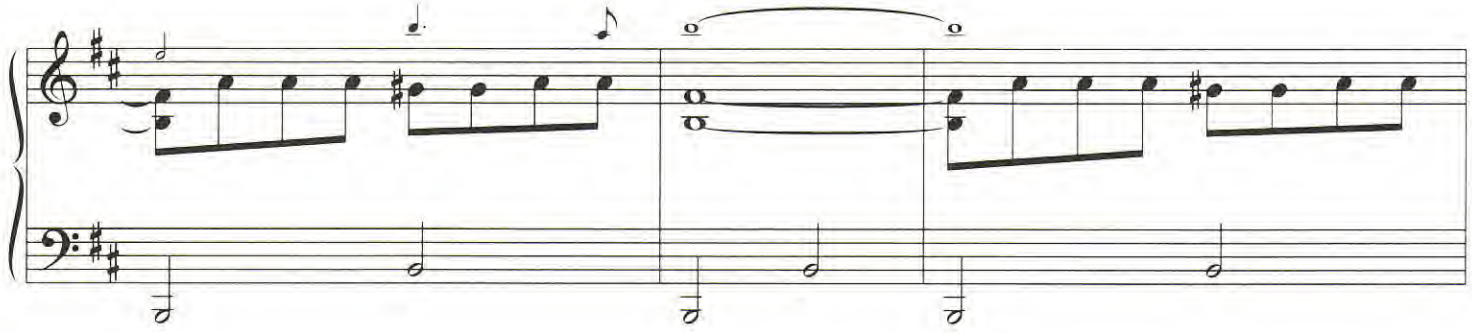

Bm
Gmaj7
big, big house there are fif - ty doors, and one of them leads to your
big old house there are fif - ty beds, and one of them leads to your
Bm
heart. In the time of spring, I passed your gate and
soul. It's a bed of fear, a bed of threats, re -
Gmaj7
F♯m
tried to make a start.
grets and sheets so cold.
All I knew
All I knew,
Em
F♯m
Bm
was the scent of sea and dew,
your eyes so vel - vet blue,

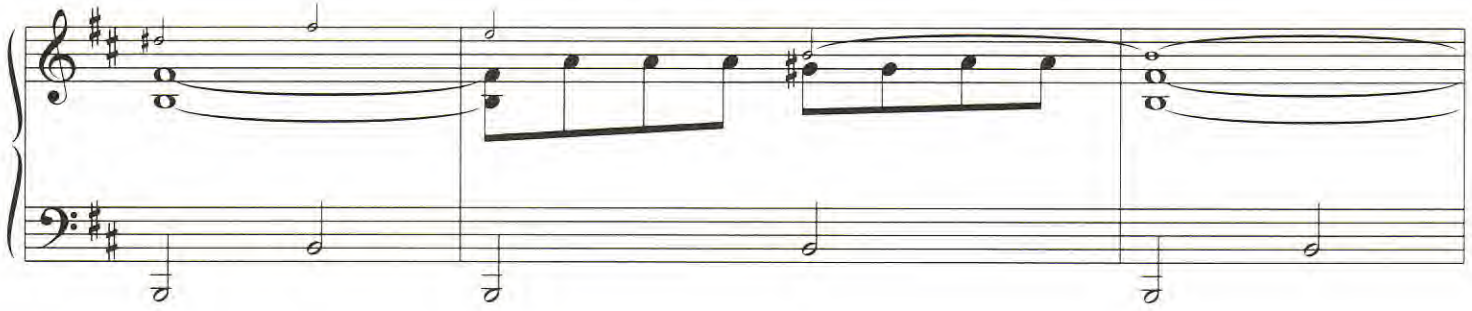

A
B
but I've been in love be-fore,
I've been in love be-fore,
how a-bout you?
how a-bout you?
Gmaj7
A
D
There's a time for the good in life, a time to kill the
E9
Gmaj7
A
pain in life.
Dream a-bout the sun, you queen of
Bm
1.
rain.
L.H.
In that

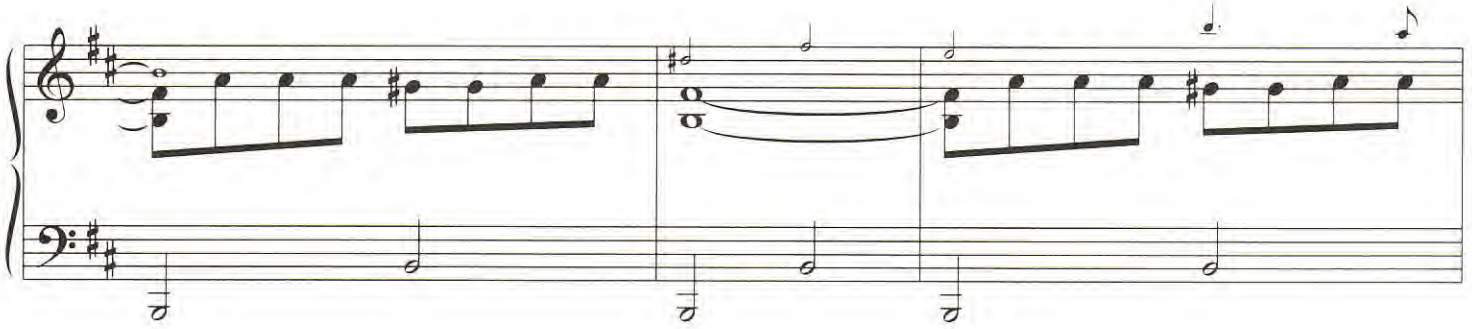

2.
Gmaj7
A
D
It's time to place your bets in life. I've played the los - er's game
E9
Gmaj7
A
of life.
Dream a - bout the sun, you queen of
Em
A
Bm
3
(melody)
rain.
Em
A
Bm
A/C♯
D
3

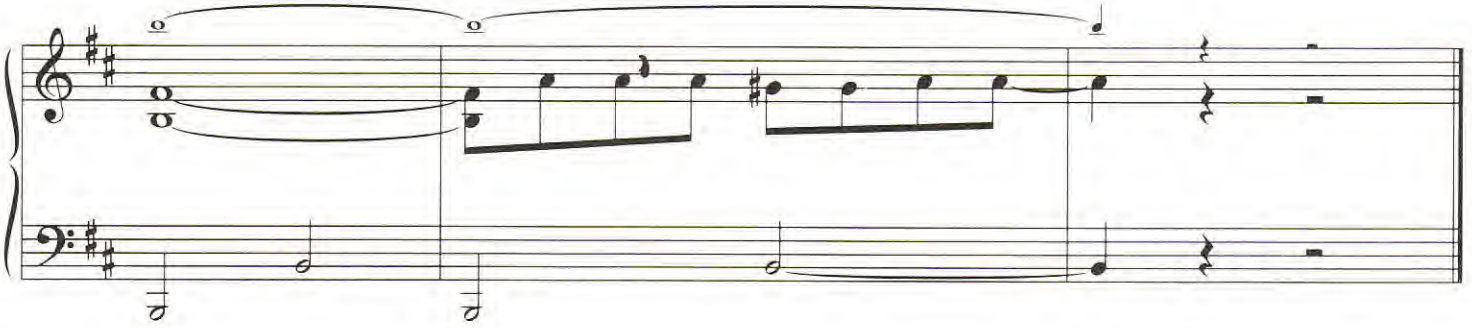

E9
Gmaj7
A
F♯m
Em
F♯m
3
Time went by as I wrote your name in the
Bm
A
B
sky.
Fly, fly a-way, bye bye.
Gmaj7
A
p
D
E9
Gmaj7


A
Gmaj7
A
It's time to place your bets in life. I've
D
E9
Gmaj7
played the los - er's game of life. Dream a - bout the sun.
1.2.3.
A
B5
you queen of rain.
4. B
B5
(melody) rain.
(Synth.)









SILVER BLUE

Words and Music by
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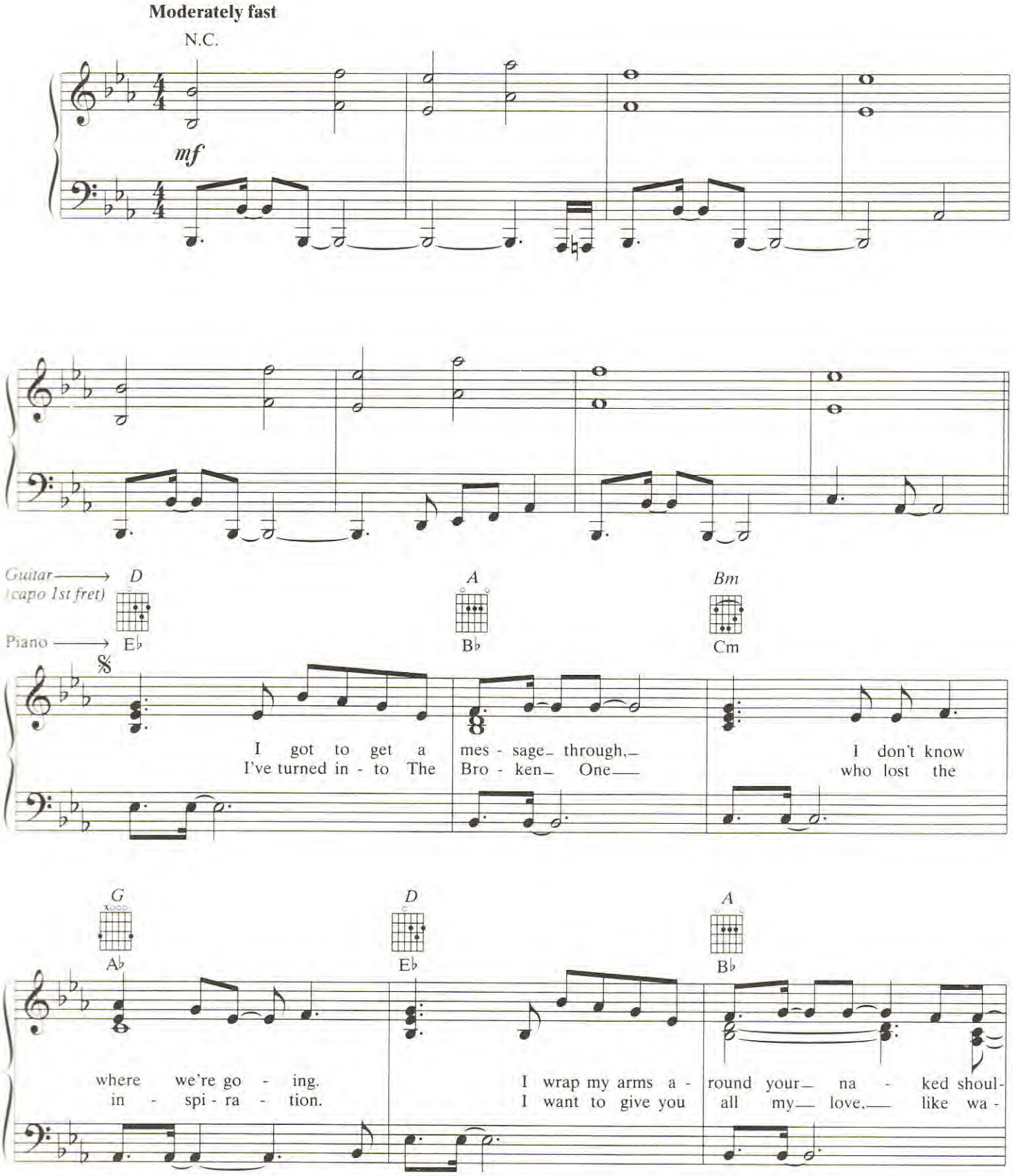

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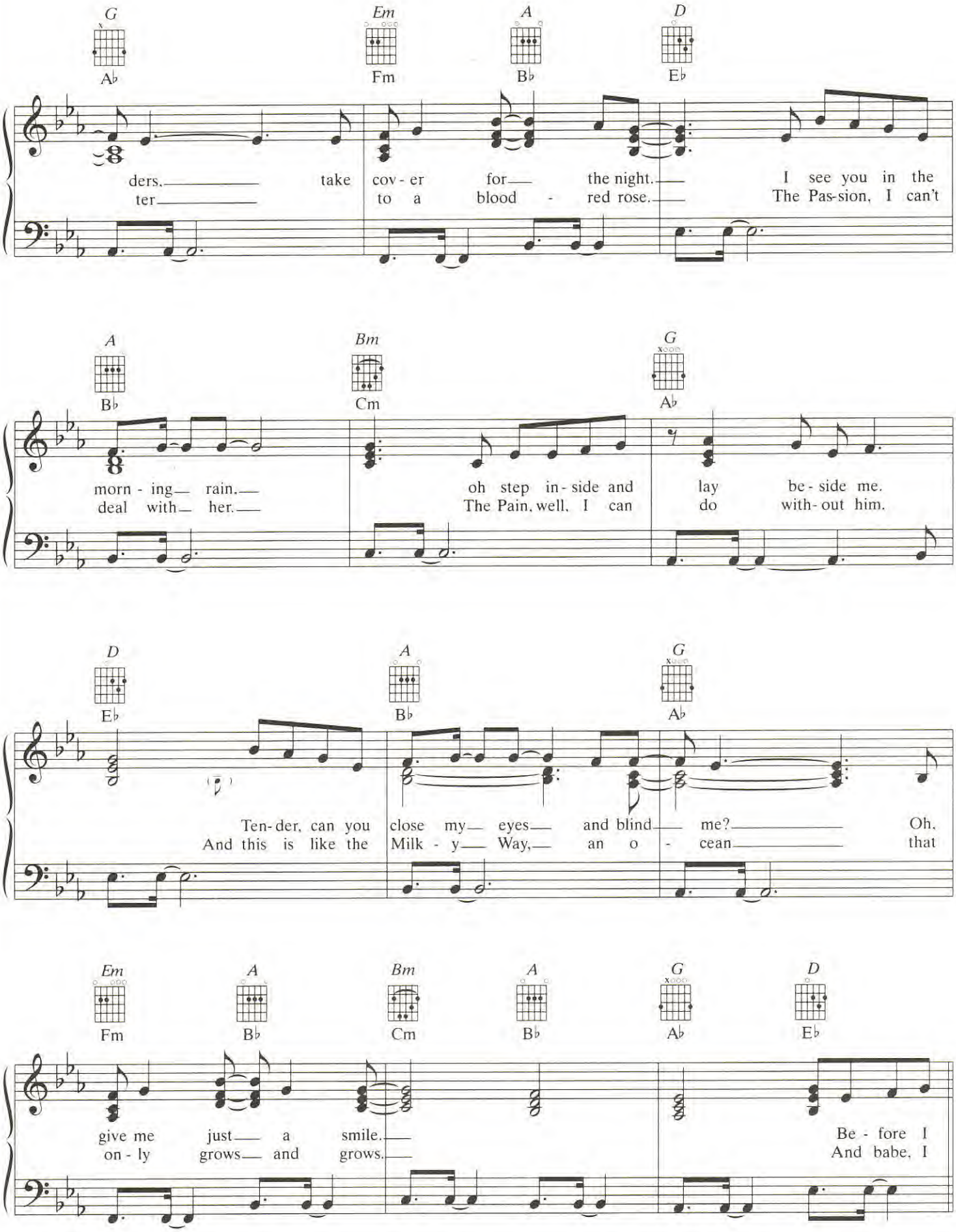
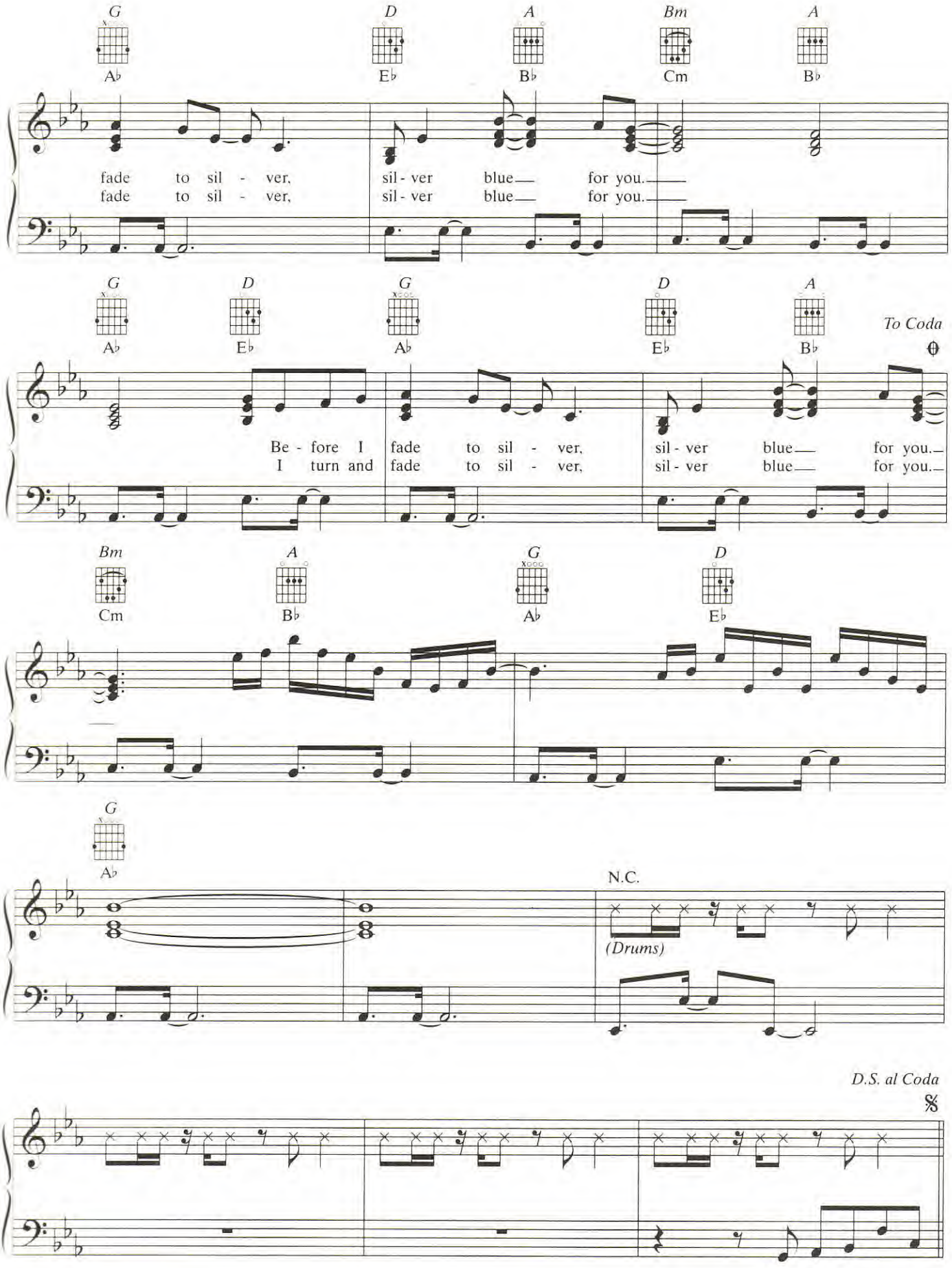
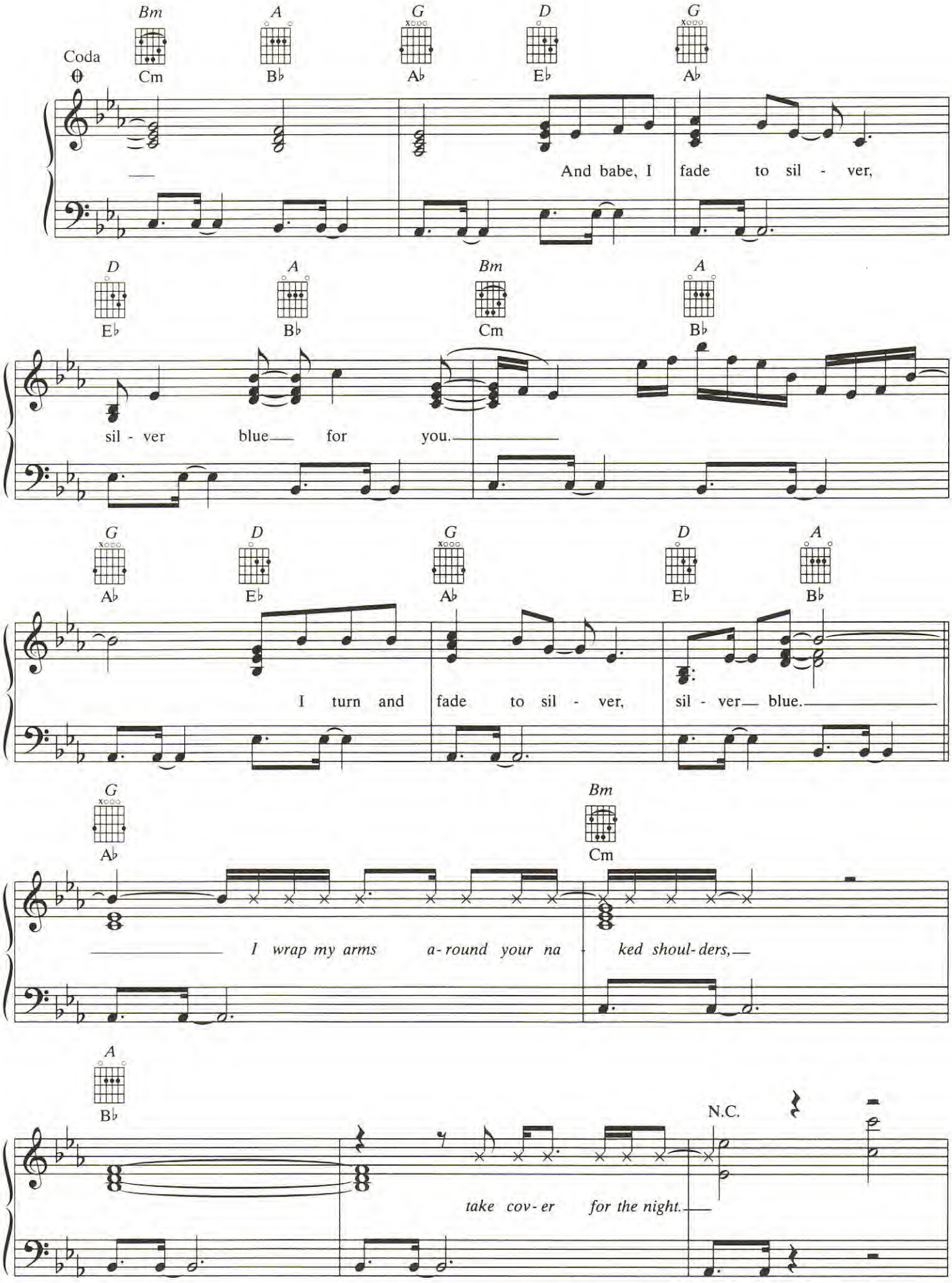
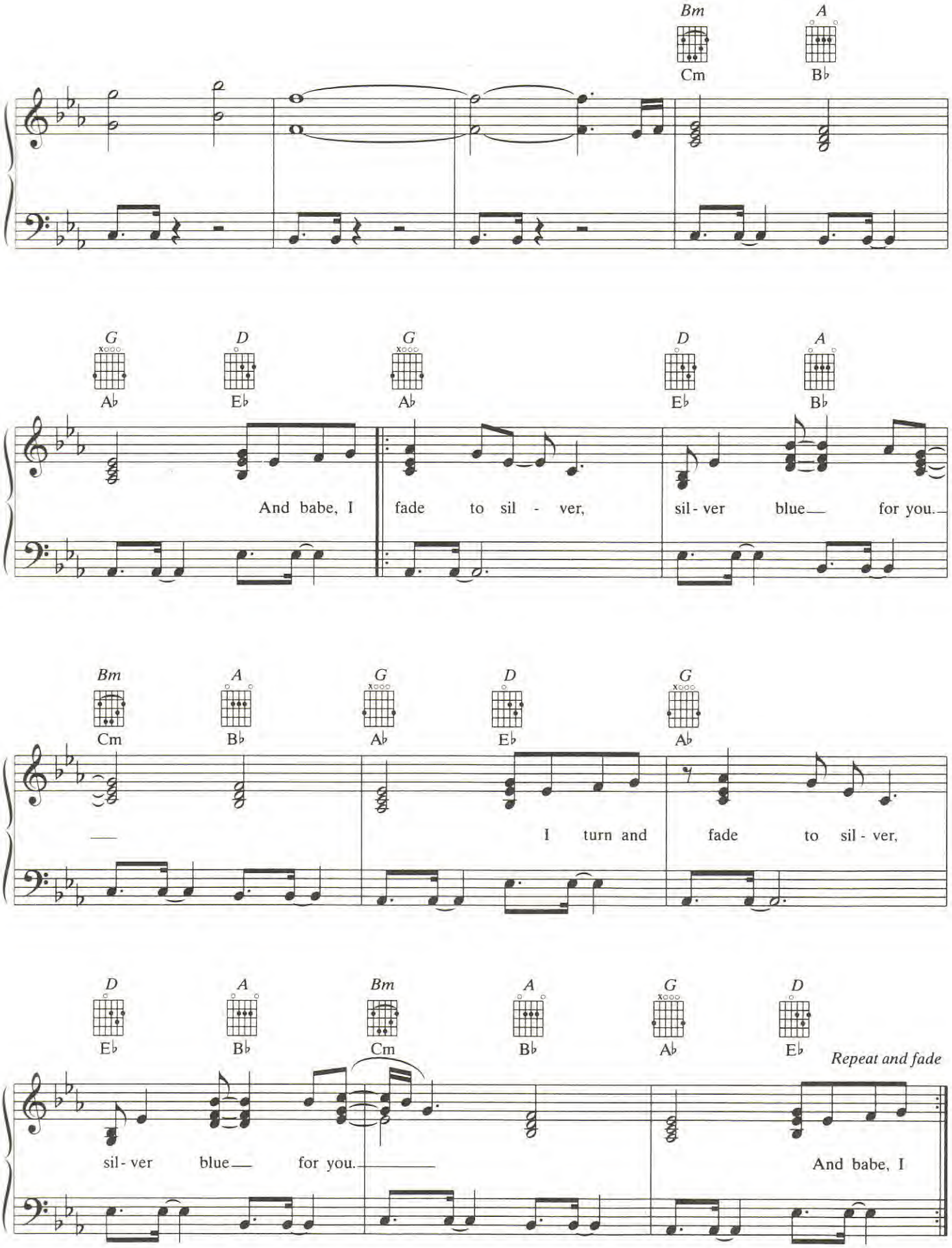

G
A♭
Em
Fm
A
B♭
D
E♭
ders, take cov - er for the night. I see you in the
ter to a blood - red rose. The Pas-sion, I can't
A
B♭
Bm
Cm
G
A♭
morn - ing rain. oh step in - side and lay be - side me.
deal with her. The Pain, well, I can do with - out him.
D
E♭
A
B♭
G
A♭
Ten-der, can you close my eyes and blind me? Oh,
And this is like the Milk - y Way, an o - cean that
Em
Fm
A
B♭
Bm
Cm
A
B♭
G
A♭
D
E♭
give me just a smile. Be - fore I
on - ly grows and grows. And babe, I

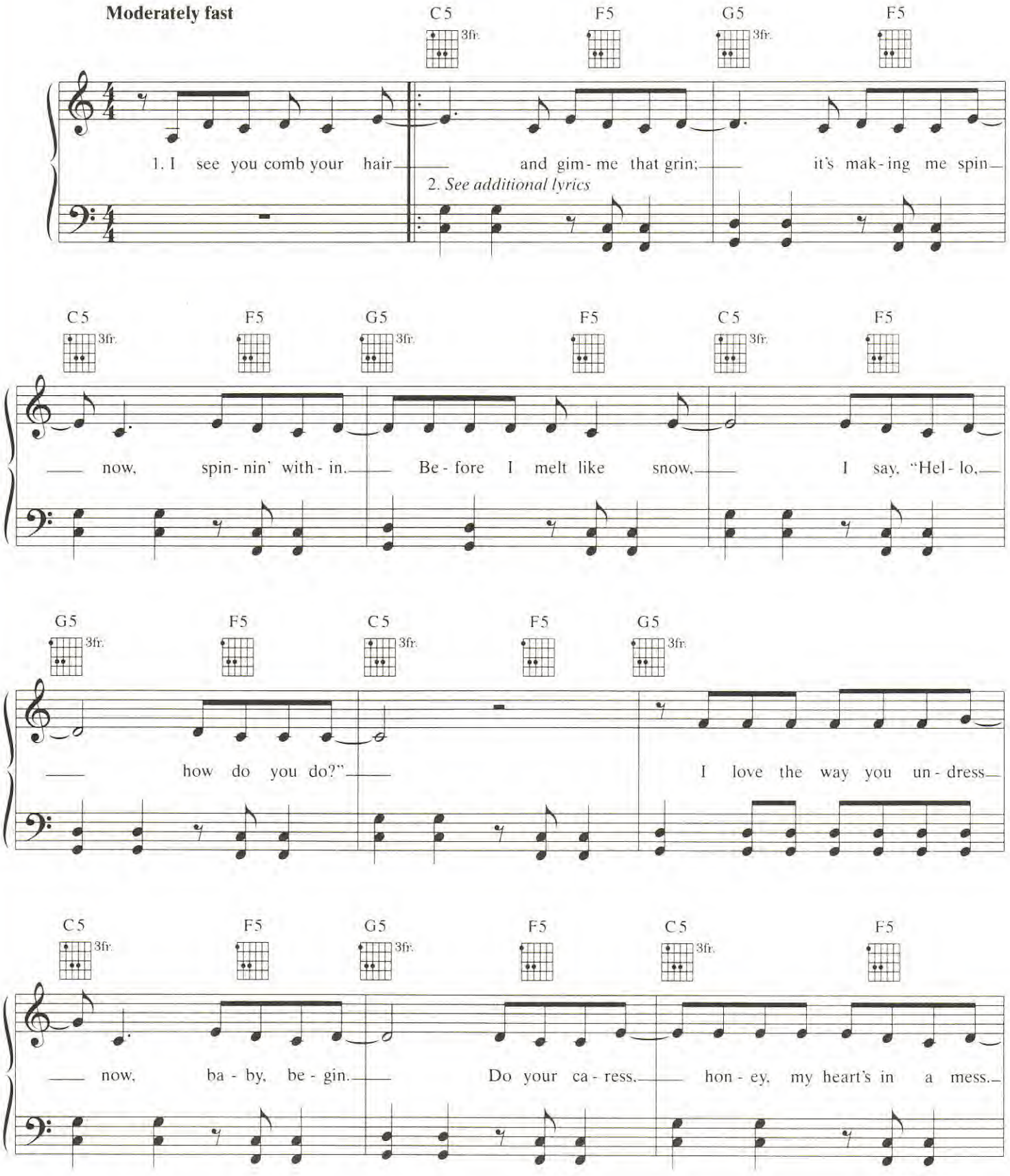

G
A♭
D
E♭
A
B♭
Bm
Cm
A
B♭
fade to sil - ver,
fade to sil - ver,
sil - ver blue for you.
sil - ver blue for you.
G
A♭
D
E♭
G
A♭
D
E♭
A
B♭
To Coda
Be - fore I
I turn and
fade to sil - ver,
fade to sil - ver,
sil - ver blue for you.
sil - ver blue for you.
Bm
Cm
A
B♭
G
A♭
D
E♭
G
A♭
N.C.
(Drums)
D.S. al Coda


Coda
Bm
Cm
A
B♭
G
A♭
D
E♭
G
A♭
And babe, I fade to sil - ver,
D
E♭
A
B♭
Bm
Cm
A
B♭
sil - ver blue for you.
G
A♭
D
E♭
G
A♭
D
E♭
A
B♭
I turn and fade to sil - ver, sil - ver blue.
G
A♭
Bm
Cm
I wrap my arms a-round your na - ked shoul-ders,
A
B♭
N.C.
take cov-er for the night.


Bm
Cm
A
B♭
G
A♭
D
E♭
G
A♭
D
E♭
A
B♭
And babe, I fade to sil - ver, sil - ver blue for you.
Bm
Cm
A
B♭
G
A♭
D
E♭
G
A♭
I turn and fade to sil - ver,
D
E♭
A
B♭
Bm
Cm
A
B♭
G
A♭
D
E♭
Repeat and fade
sil - ver blue for you.
And babe, I

How Do You Do?

Words and Music by
Per Gessle



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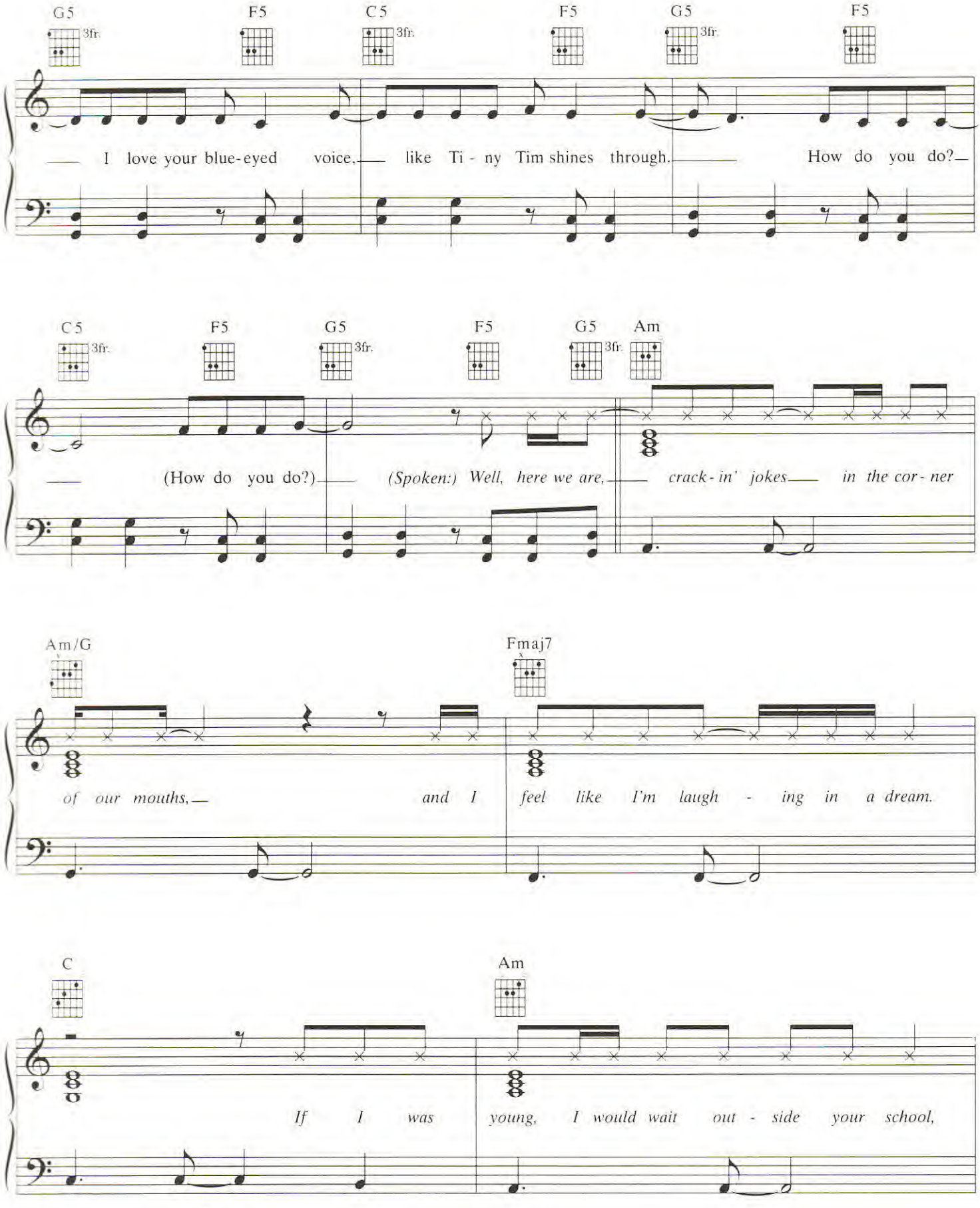
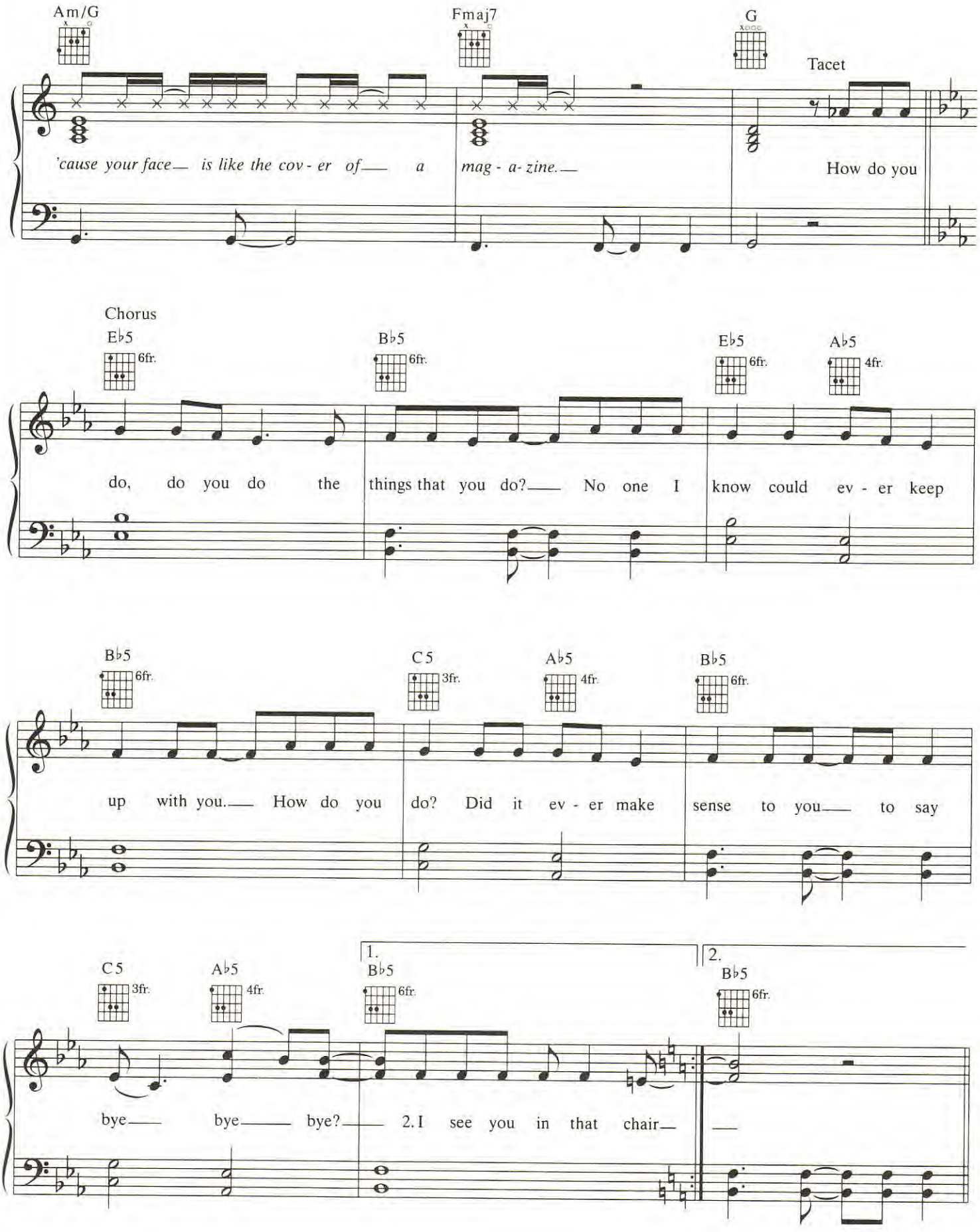
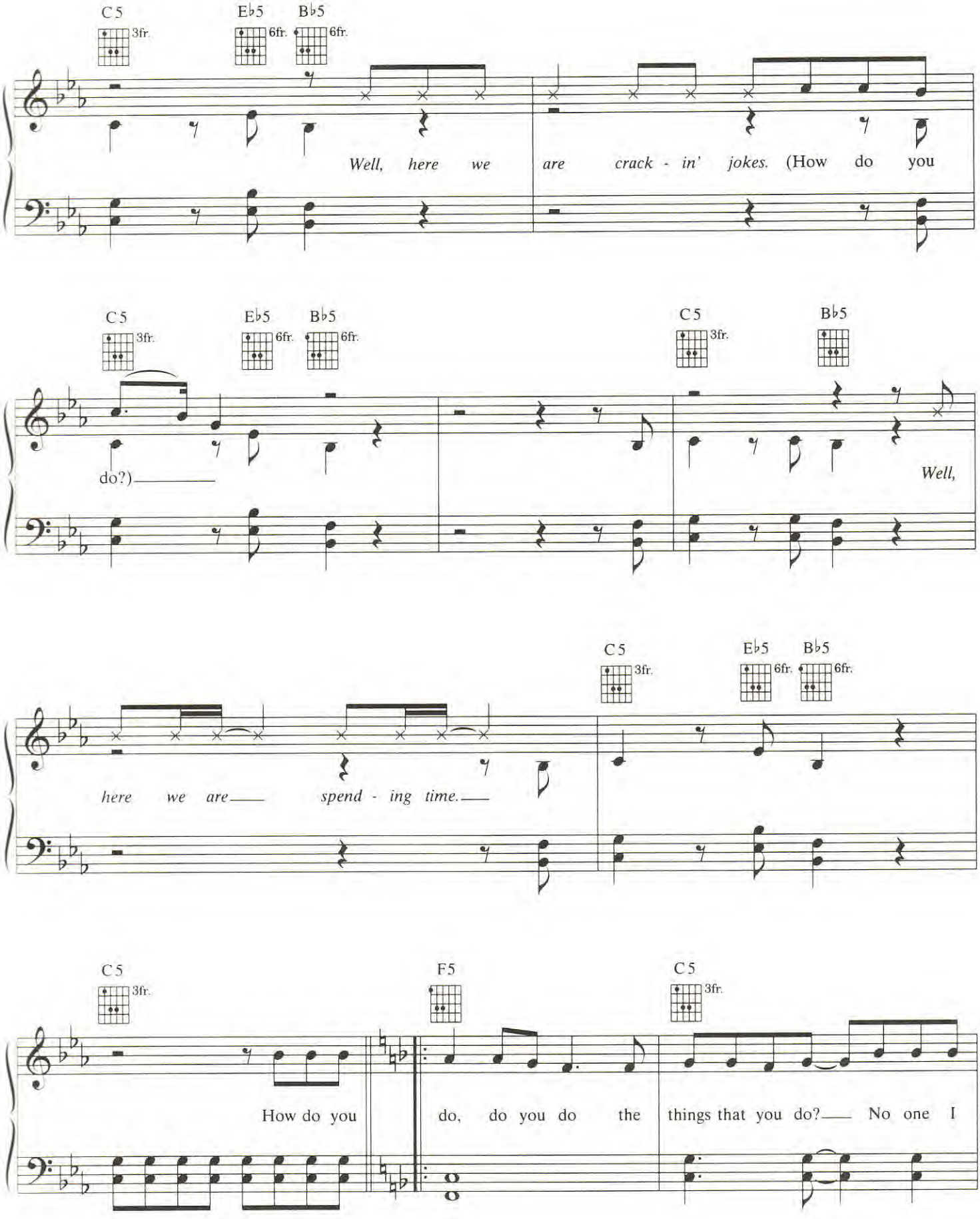
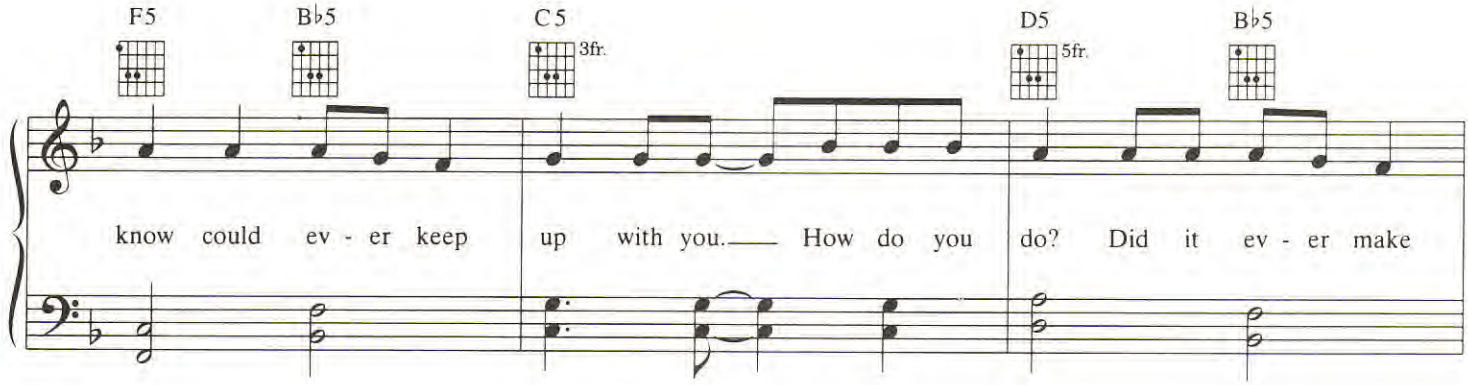
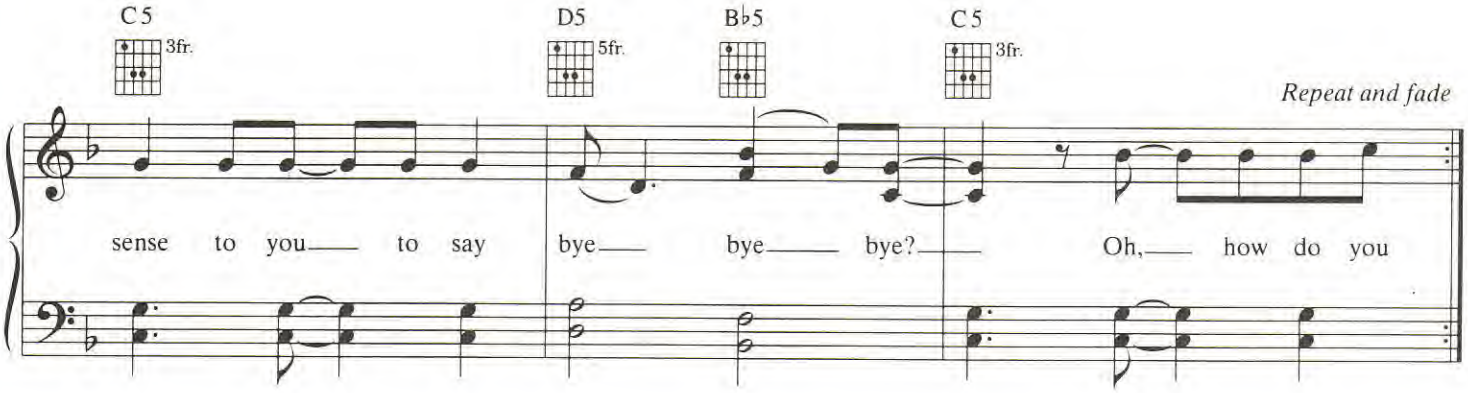

G5
3fr.
F5
C5
3fr.
F5
G5
3fr.
F5
I love your blue-eyed voice, like Ti - ny Tim shines through. How do you do?
C5
3fr.
F5
G5
3fr.
F5
G5
3fr.
Am
(How do you do?) (Spoken:) Well, here we are, crack - in' jokes in the cor - ner
Am/G
Fmaj7
of our mouths, and I feel like I'm laugh - ing in a dream.
C
Am
If I was young, I would wait out - side your school,


Am/G
Fmaj7
G
Tacet
'cause your face is like the cov - er of a mag - a- zine.
How do you
Chorus
E♭5
6fr.
B♭5
6fr.
E♭5
6fr.
A♭5
4fr.
do, do you do the things that you do? No one I know could ev - er keep
B♭5
6fr.
C5
3fr.
A♭5
4fr.
B♭5
6fr.
up with you. How do you do? Did it ev - er make sense to you to say
C5
3fr.
A♭5
4fr.
1.
B♭5
6fr.
2.
B♭5
6fr.
bye bye bye? 2. I see you in that chair


C5
3fr.
E♭5
6fr.
B♭5
6fr.
Well, here we are crack - in' jokes. (How do you
C5
3fr.
E♭5
6fr.
B♭5
6fr.
do?)
C5
3fr.
B♭5
Well,
C5
3fr.
E♭5
6fr.
B♭5
6fr.
here we are spend - ing time.
C5
3fr.
F5
C5
3fr.
How do you do, do you do the things that you do? No one I





Additional Lyrics

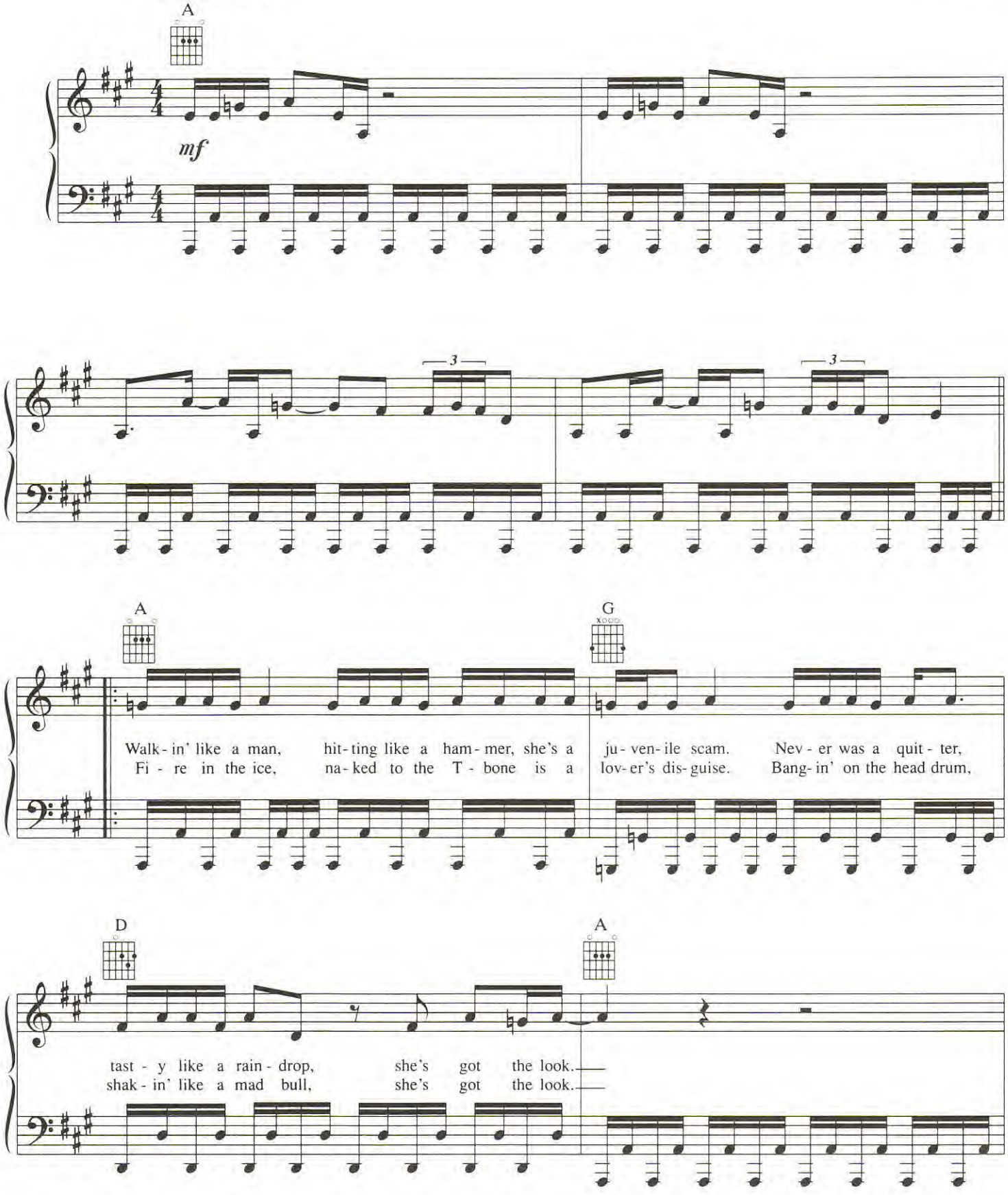
2. I see you in that chair with perfect skin;
Well, how have you been, baby, livin' in sin?
Hey, I gotta know, did you say hello?
How do you do?
Instrumental (8 bars)

Spoken:
Well, here we are spending time in the louder part of town,
And it feels like everything's surreal.
When I get old I will wait outside your house,
'Cause your hands have got the power meant to heal. (To Chorus)

THE LOOK

Words and Music by
Per Gessle

Moderate Rock



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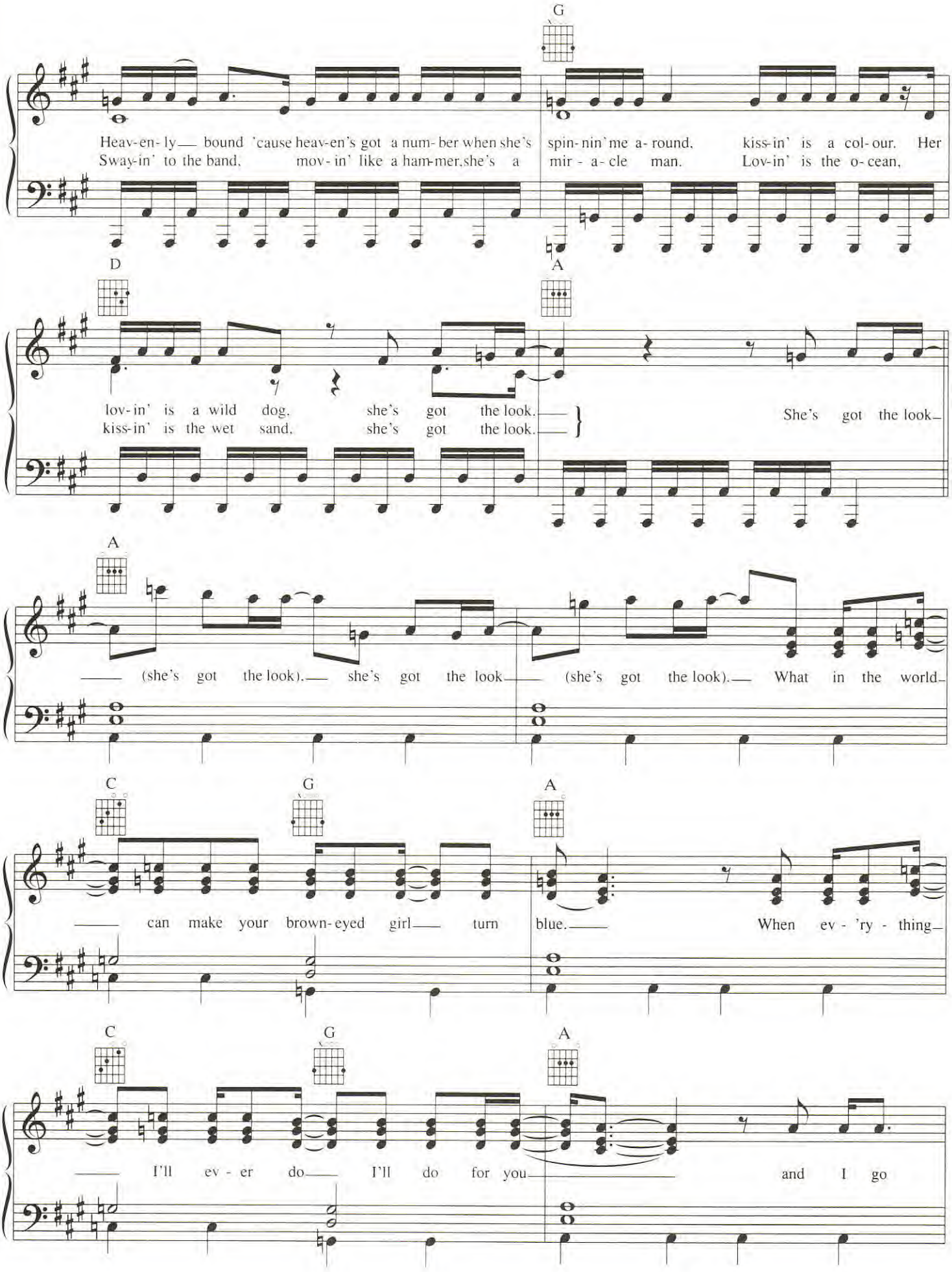
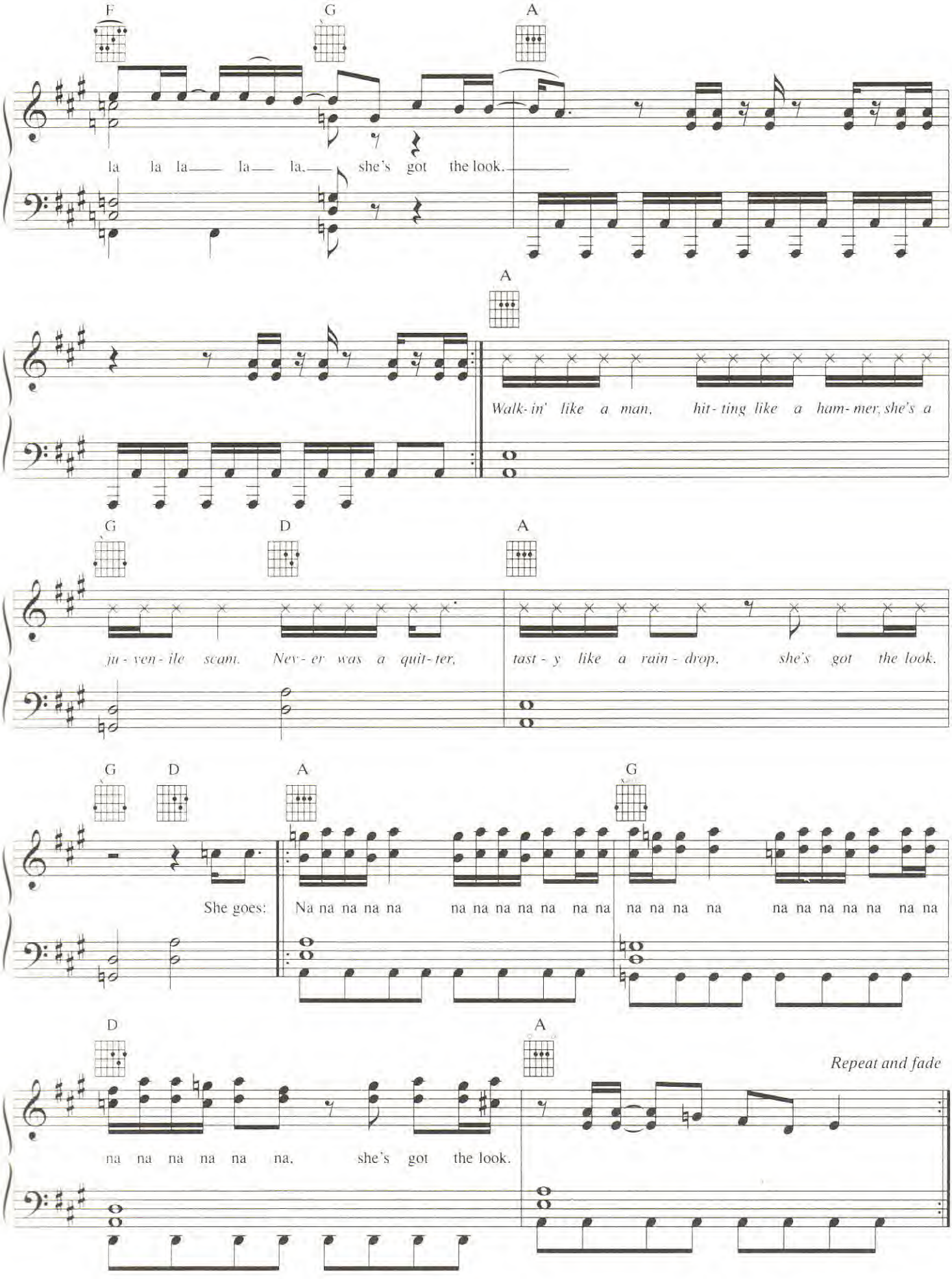
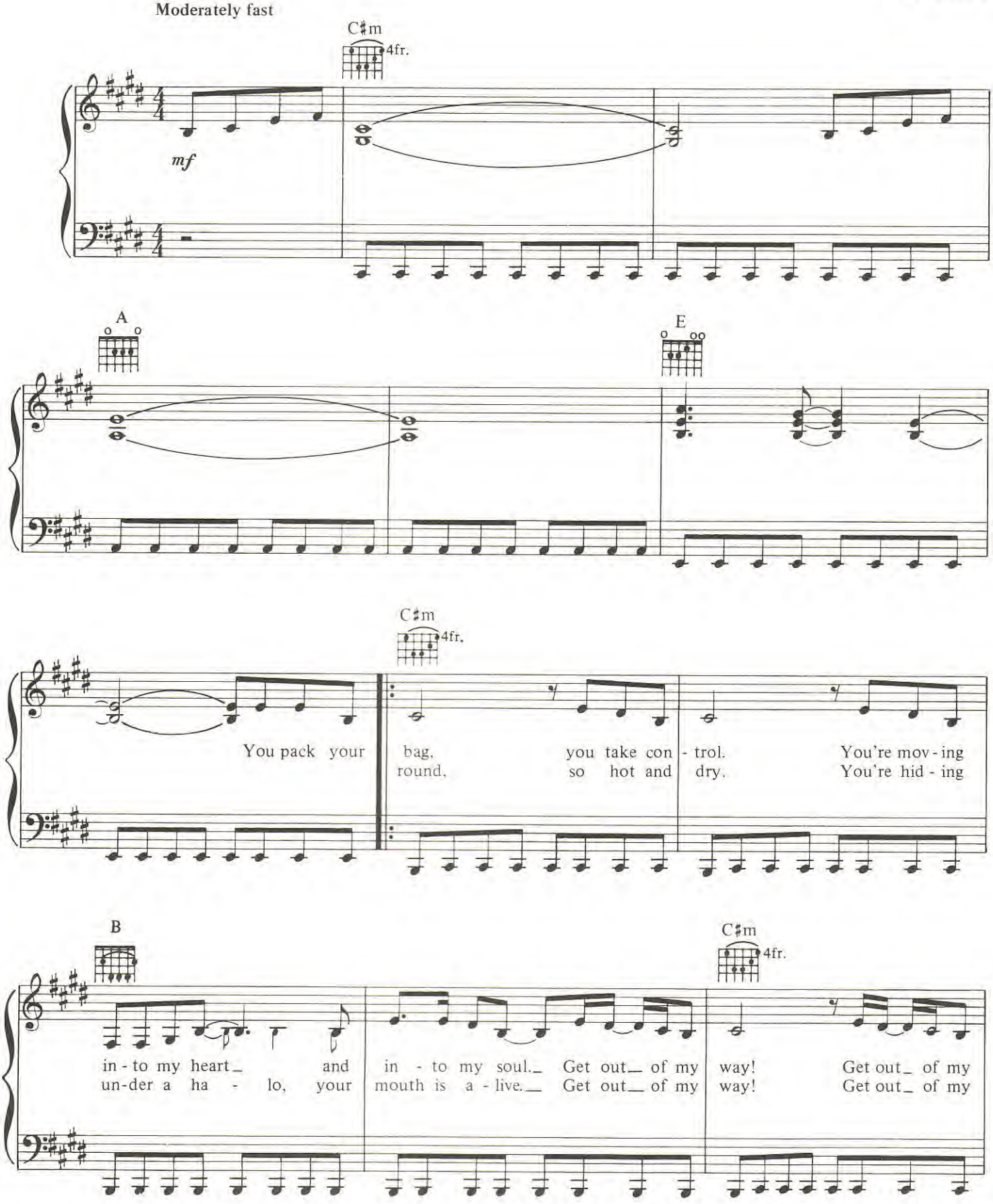

G
Heav-en-ly bound 'cause heav-en's got a num-ber when she's spin-nin' me a-round, kiss-in' is a col-our. Her
Sway-in' to the band, mov-in' like a ham-mer, she's a mir-a-cle man. Lov-in' is the o-cean,
D
A
lov-in' is a wild dog, she's got the look.
kiss-in' is the wet sand, she's got the look.
She's got the look
A
(she's got the look). she's got the look (she's got the look). What in the world
C
G
A
can make your brown-eyed girl turn blue. When ev-'ry-thing
C
G
A
I'll ev-er do I'll do for you and I go


F
G
A
la la la la la, she's got the look.
A
Walk-in' like a man, hit-ting like a ham-mer, she's a
G
D
A
ju-ven-ile scam. Nev-er was a quit-ter, tast-y like a rain-drop, she's got the look.
G
D
A
G
She goes: Na na na na na na na na na na na na na na na na na na na na na na na na
D
A
Repeat and fade
na na na na na na, she's got the look.

DANGEROUS

Words and Music by
Per Gessle



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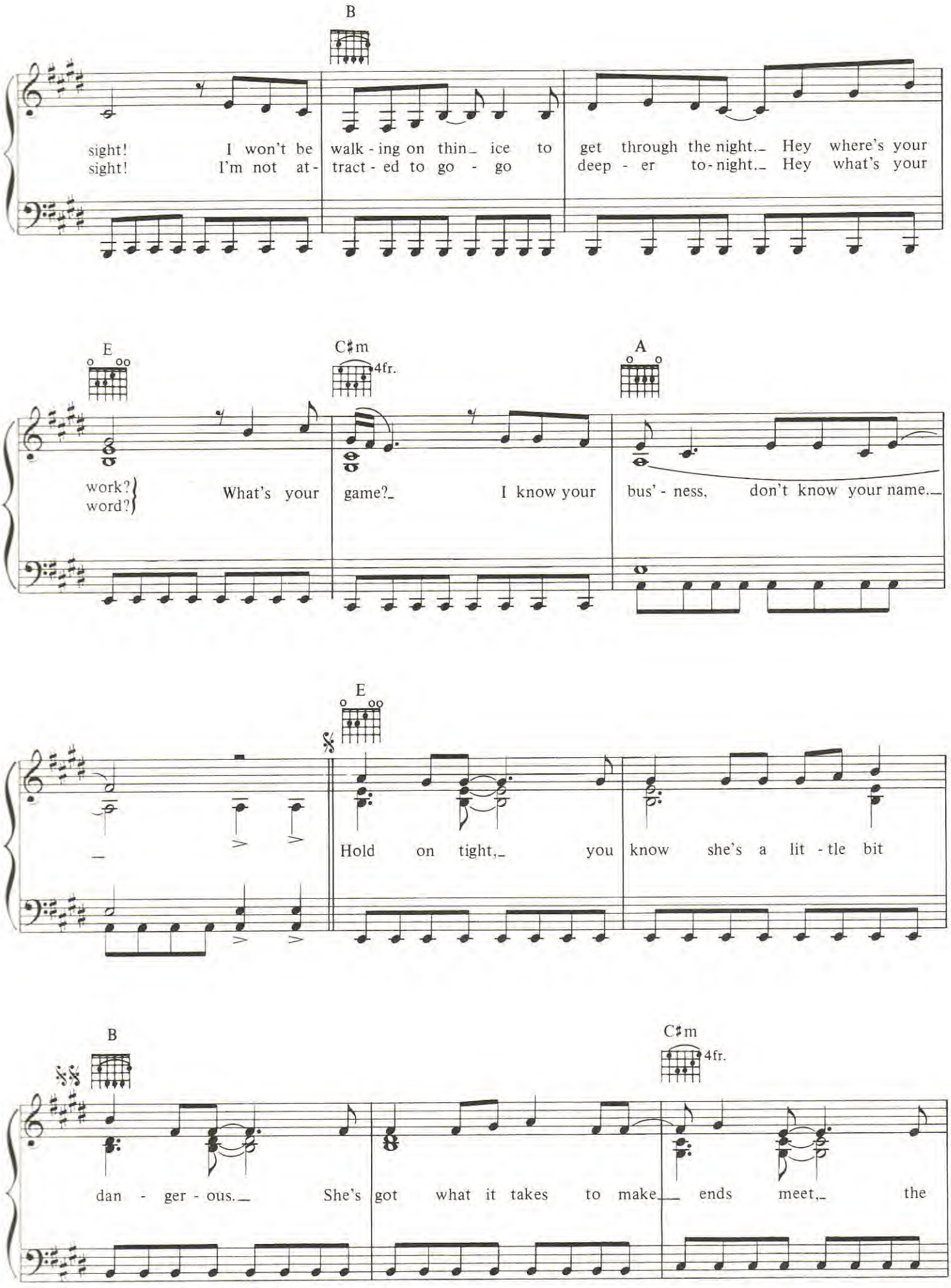
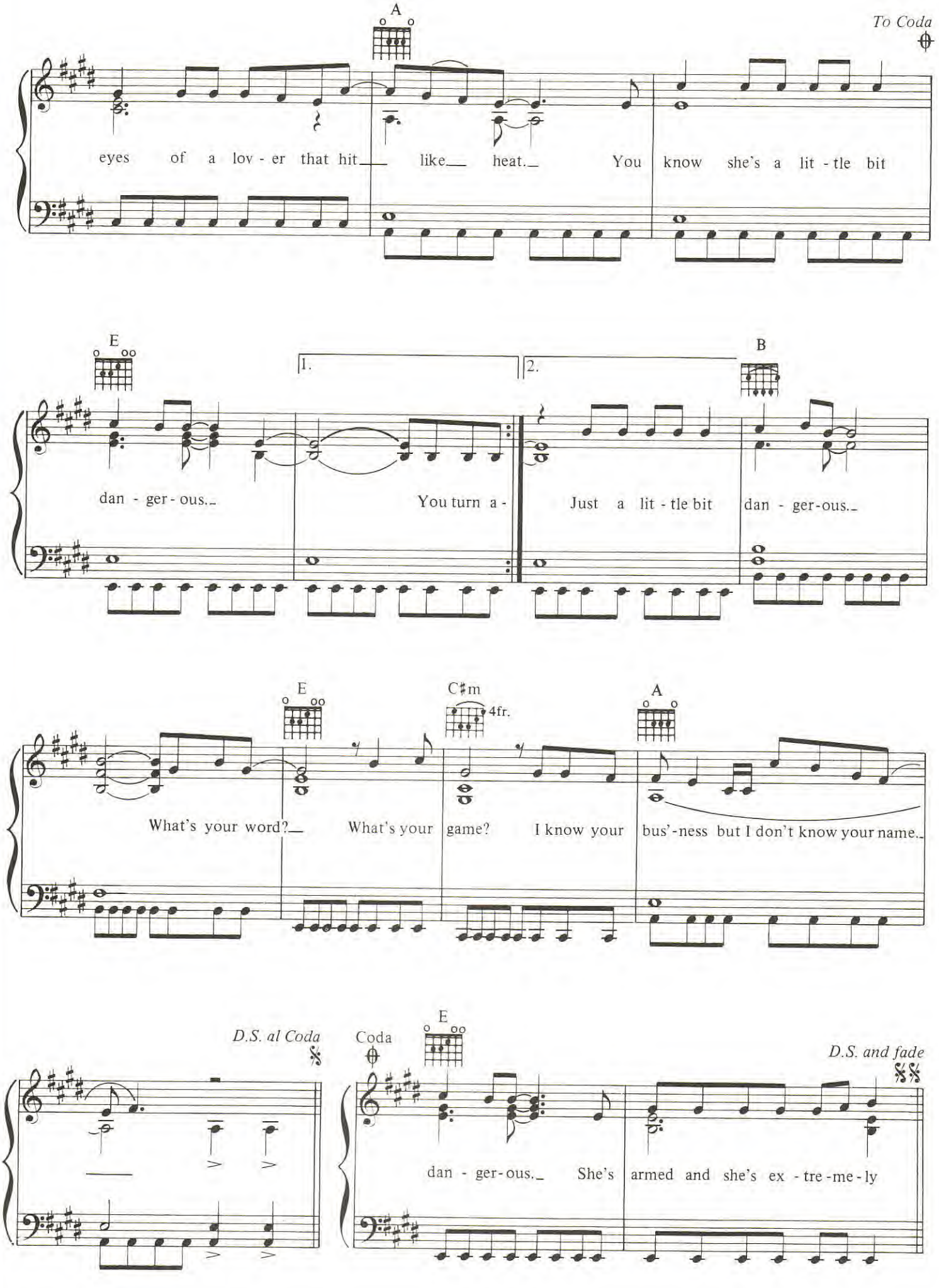

B
sight! I won't be walk - ing on thin_ ice to get through the night._ Hey where's your
sight! I'm not at- tract - ed to go - go deep - er to-night._ Hey what's your
E
C♯m
4fr.
A
work?
word?
What's your game?_ I know your bus' - ness, don't know your name._
E
Hold on tight,_ you know she's a lit - tle bit
B
C♯m
4fr.
dan - ger - ous._ She's got what it takes to make_ ends meet,_ the


A
To Coda
eyes of a lov - er that hit like heat. You know she's a lit - tle bit
E
1.
2.
B
dan - ger - ous. You turn a - Just a lit - tle bit dan - ger-ous.
E
C♯m
4fr.
A
What's your word? What's your game? I know your bus'-ness but I don't know your name.
D.S. al Coda
Coda
E
D.S. and fade
dan - ger-ous. She's armed and she's ex - tre-me-ly